

# ESO'S SYMPHONY IN THE SKY PREVIEW • P.18

## Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #89 • JULY 20-26, 1995

FREE

# SEE

magazine

## What's a Girl Gotta Do ?



## BRIGHT LIGHT

SPARKLE HAYTER'S  
GLITTERING SUCCESS

Cover Story by Charles Mandel • Page 11

## INNER CITY SUMMER SCHOOL IS HOT

News by Mark Kozub • Page 6

## ROADSIDE SURF HIP WEB SITE

Net Works by Peter Summers • Page 8

## DUE SOUTH IAN FERGUSON IN FORT MacLEOD

Theatre by Adrian Lackey • Page 18

## CHARLIE SEXTON AN ARC ANGEL'S SOLO FLIGHT

Music by T.C. Shaw • Page 20

## SEE WORLDWIDE

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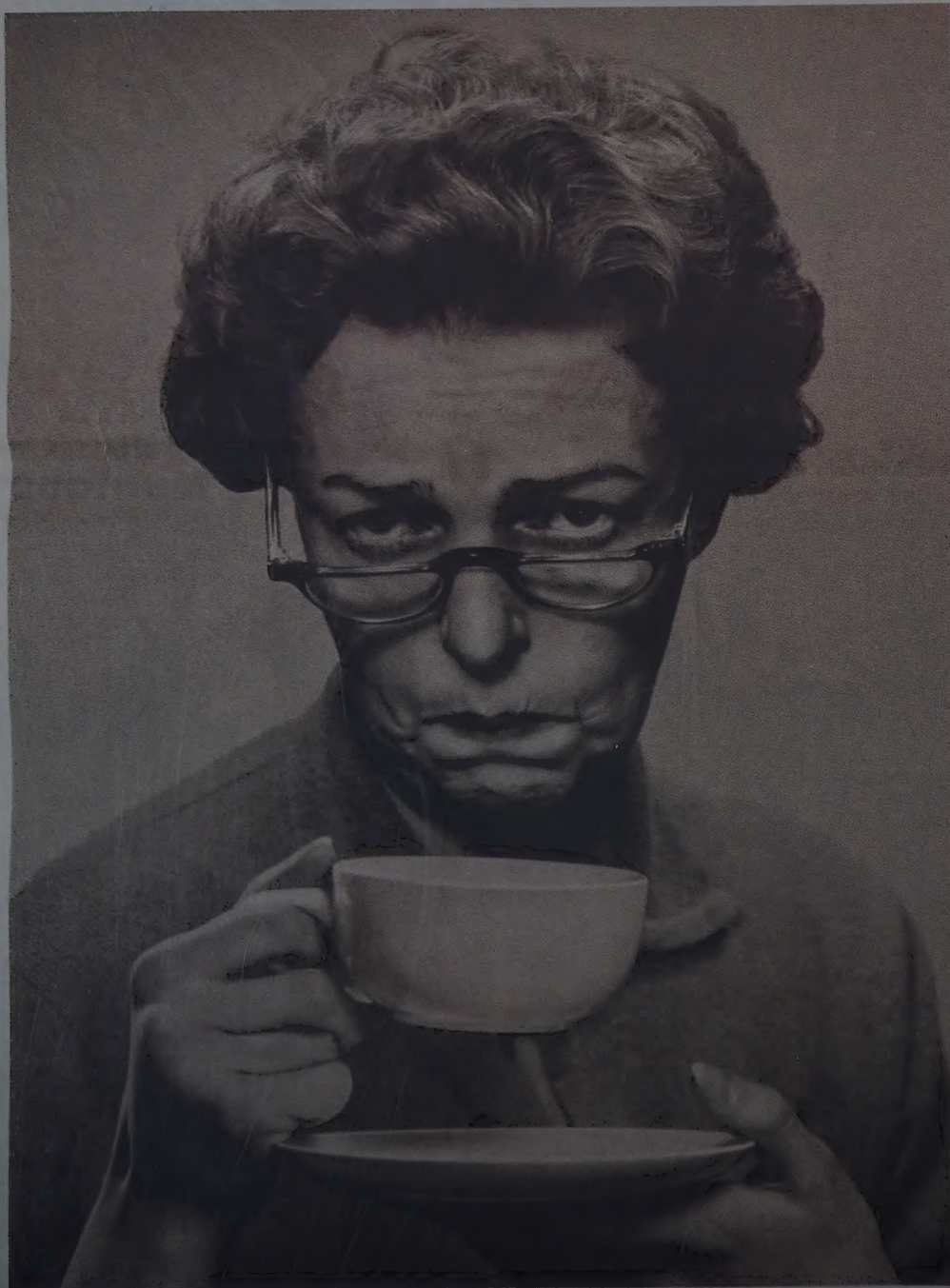
## Sparkle Hayter

"A sexy, funny, raunchy romp  
through network news. I loved it."

—Nancy Pickard, author of *Rum Steer*



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Hugh Grant and Julianne Moore star in *Nine Months*. For review, see page 12.

### 5 • Opinion

There's a far greater chance Quebec will pull out of Confederation in the coming referendum than in 1980, argues Jonathan Murphy.

### 6 • News

By Robert Culham. The candidates are arguing for position in Ward 4. One is so certain of success, he's already bragging about his win.

### Lifestyle

8 • By Peter Summers. Our Net Works columnist does a Hip check and looks at the Canadian band's web site.

### 11 • Cover

Former Edmontonian Sparkle Hayter has won a major literary award for a book that may be adopted for film starring *Northern Exposure*'s Janine Turner. (Cover photo courtesy Penguin Books)

### 18 • Theatre

*Les Miserables* still lives up to its worldwide reputation.

### 20 • Music

From pop to punk, the Kozubs keep it in the family.

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EDITOR/PUBLISHER: BOB CHISH  
ASSOCIATE PUBLISHER: MAUREEN FLEMING  
MANAGING EDITOR: GENE KOSOWAN  
NEWS AND LIFESTYLE EDITOR: CHARLES MANDEL  
PRODUCTION/GRAPHICS: TERRY COX  
OFFICE MANAGER: GLENYS SWITZER  
ASSISTANT TO THE PUBLISHER: AMY HOUGH  
MARKETING MANAGER: BRENDA KNIGHT-FARRELL  
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CONTRIBUTORS: PAM BARRETT, LYNDA BARRY, MICHAEL J. BERRY, WENDY BOULDING, PAUL COMPASSI, ROBERT CULHAM, ROY FISHER, BERENICE GARCUS, JAMES GRASMAN, RYAN GREENWOOD, MATT GROENING, AMY HOUGH, KEN ILCISIN, SHARIFA JAMALDIN, TODD JAMES, MARK KOZUB, ADRIAN LACEY, CARY MCCOWAN, RUSSELL MULVEY, JONATHAN MURPHY, MUSTANG ANDY, STEVEN SANDOR, T.C. SHAW, SHEENA STEWART, PETER SUMMERS, RAB WILKIE  
LAYOUT/PRODUCTION TEAM: TERRY COX, ROY FISHER, NEISA MACGURE, GLENYS SWITZER, JOHN TURNER

INTERN: PAUL R. BLAZER  
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We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax, e-mail, or hand-delivered. Extra charge or extra bacon cost \$25 each.

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# NO WHIGFIELD FOLLIES

Last Sunday's Energy Rush dance marathon (SEE, July 13-19 issue) was an electrified success in cheese. For one thing, the event was a complete sell-out, with over 6,000 dedicated dance nuts taking over the Edmonton Convention Centre, zoning out to artists such as BKS, Bananarama, Xeya, Whigfield, and Toronto's Carol Medina.

There were lasers, smoke, and lots of bared midriffs. With an average body temperature of 37 degrees Celsius, the Convention Centre had a total thermometer reading of 222,000 degrees, enough to qualify as one of the hottest events of the summer.

"We were very pleased with the show and with the whole feel of the event," says Dave Jackson, the event's publicist. "I think everybody was very happy with it."

Success breeds polyester: there's an excellent chance that Energy Rush will be back next year.

# TO GATHER SHEPARD'S FLOCK

Phoenix Theatre Interim Artistic Director Jim Guedo has announced a "coup" for their 15th season: the Canadian premiere of Sam Shepard's "Simpatico."

"Simpatico" is the stage noir production of the age-old rivalry myth: Cain vs. Abel, Man vs. Woman, Taupe vs. Mauve, *Chicago Hope* vs. *ER*, and so on. It concerns Vinnie and Carter, two brothers who, 15 years ago, pulled off a racetrack scam for some quick money. Vinnie fled, the other

didn't, and the one that didn't got the other's wife and Buick.

"Simpatico" runs from Oct. 12-29, and replaces the previously announced "South of China."

# SHAW TO FUND KID'S PROGRAMS

Shaw Cable, one of two Edmonton purveyors of fine quality programming like "Hard Copy" and "The Ricki

The Grand North American Old Tyme Fiddle Championships to see just who is Alberta's answer to Ashley MacIsaac. Competitors will have to play three different tunes (a Waltz, Jig and Reel) to an open judging. The top six winners in the six classes will waltz off with some reel money (ba-dump BOMP).

Registration for the Junior/Junior,

# SEE NOTES

by Roy Fisher

Lake Show," has slotted over \$17 million towards television for kids. The new fund is called the Dr. Geoff R. Conway Programming Fund, named after the late founder of CUC broadcasting Limited who was instrumental in the creation of Canada's first children's television network, YTV (otherwise known as "Action Figure Merchandising Cartoon Theater").

Much of the fund will be used in development and production of new Canadian programming for kids. In particular, the fund will be used for multi-language versions of other country's popular kids programs. Anglophone kids will soon be able to enjoy English versions of the award-winning "La Princesse Astronaute." Also earmarked for English translation (from Inuktitut, no less) are 13 episodes of "Takuginai," the most popular kid's TV program in Northern Canada. Inuktitut isn't a dead language yet.

The Conway Fund is part of the Shaw Children's Programming Initiative, established in 1994 to support the Canadian production of children's television shows.

Now if you'll excuse me, *Rocko's Modern Life* is on.

# THE JIG IS UP

Can you fiddle? No, I mean with a violin! During this year's Klondike Days festival, the Wild Rose Old Tyme Fiddlers Association will be presenting

Alberta Open and The Open Open classes begin at 1 p.m. on July 22 at the Agricom Theatre. Registration for the other three classes — Junior, Senior, and the Championship Class — occurs at one the next day. Preliminaries begin at 2 p.m., and the Finals for each competition begin at 5.

And in case you hadn't gotten enough of fiddling, there will be a dance at the Fiddler's Rost (8906-99 Street) at 9 p.m. on July 22.

For more information on the Fiddle Championship, call Bernie MacLellan, 461-1358.

# THE WORD ON THE STREET

Edmonton's streets are some of the friendliest in the world, at least according to buskers in the 11th Annual Edmonton International Street Performers Festival. The ten-day event attracted performers from across the globe — including Australia and Scotland — who presented over 1,000 outdoor performers in Churchill Square. So colorful, so stylish, so hip was this event that the CBC captured it on film for a one-hour TV special, to air later this year. Watch out, Fox.

# 200 YEARS OLD AND STILL NO COLOSTOMY BAG

For those who have lived under a rock the past year (i.e. the provincial Tories), Edmonton is 200 years old this year. Why, it seems just like yesterday that E-town was just a small village clustered around a measly lit-

tle fort, with the peculiarly adolescent problems of inadequacy ("Fort Calgary has bigger logs than we do."), angst ("Was that a wolf?"), and mood swings ("Let the big-shot Hudson's Bay execs clean their own precious beaver skins.").

Today Edmonton has adult city problems, like inadequacy ("Calgary has bigger skyscrapers than we do."), angst ("Was that another National Energy Program?") and mood swings ("Let the pinkie commie environmentalists pay for their own precious blue boxes").

You know what might keep your mind distracted from all this angst and depression? Well, in the William Hawrelak Park Heritage Amphitheatre, on July 23 (this upcoming Sunday) the Showtime Singers and the Jazz Hot Jazz Dancers will be on hand for a performance of Rogers and Hammerstein works. Songs include tunes from "Showboat" and "Oklahoma." In case of rain, lots of blades of grass and plants will be very happy, but the concert will still have to be moved to the McDougall United Church, 101 Street and 100 Avenue.

Tickets are available at the door. In case of rain (which NEVER happens in Edmonton) the concert will move to the McDougall United Church, 101 Street and 100 Avenue.

# IT'S HAMMER TIME

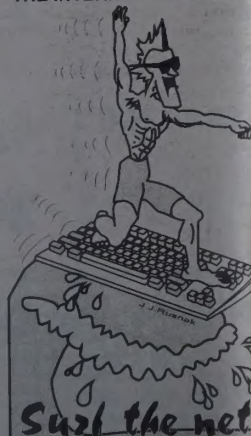
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# OOPS!

Last issue, we forgot to mention Sandra Sperounes, who took over for the vacationing Gene Kosowan. Sorry.

SEE Magazine welcomes correspondence. Mark letters and faxes directed to SEE Notes "Attn: Roy Fisher."

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# LIFE IN HELL



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# National vision fading

Most of us know, vaguely, that Quebec is about to launch another referendum on sovereignty. But it sure isn't the hot debating topic around the water cooler or the dinner table. That's too bad, because there's a far greater chance that Quebec will pull the pin on confederation this time around than there ever was in 1980.



The latest polls in *la belle province* show a slim majority in favor of the watered-down version of separatism recently cooked up by the three main sovereigntist leaders. This is despite a healthy economy, Chretien's strong performance, and a surprising absence of provocative antics from Anglo extremists.

If things stay perfectly calm over the next six months, the federalists might pull off a narrow victory. But if the apple cart gets even a mild shake, it'll be *sayonara* to Canada as we know it. That would be a shame really, given the fact we regularly sit at the top of the "most desirable country in the world to live" rankings.

Quebec has been dissatisfied with Canada so long, plenty of people have dismissed its concerns as mere bargaining chips in a tiresome game of blackmail. Certainly, there's an indecent haste with which Parizeau and Bouchard paint every cost-cutting measure as a mortal blow to Quebec's national pride. And I have first-hand experience of Quebec intellectual friends happily painting a lurid and utterly dated picture of oppression of the French Canadians.

Yet even the most rabid Reformer would have to recognize that there must be something more than self-interest behind polls consistently showing nine in 10 Quebecois, federalist and sovereignist, favoring greater powers for their province. Indeed, the debate in Quebec during the referendum will not be about the national aspirations of the province, but rather how to achieve them.

Imagine yourself in the shoes of a Francophone Quebecois. You are part of a language minority comprising maybe four per cent of North Americans, and three of 10 Canadians. Every day, you are bombarded with English language culture. You have a majority in only one province, although it's the second most populous province and you make up four-fifths of its population. You hold only a third of the seats in Parliament, and your laws can be and are struck down by a Supreme Court in which you have only three of nine members.

Pierre Trudeau had a noble solution for the dilemma of a nation within a nation. It was to break down barriers between the peoples, to make every community in the country bilingual and equally welcoming of French and English speakers. His vision carried the hearts of Quebecois and Canadians alike for almost a generation, but it has dissolved in today's depressing denial that we as a people, as a government, can do anything but waste money.

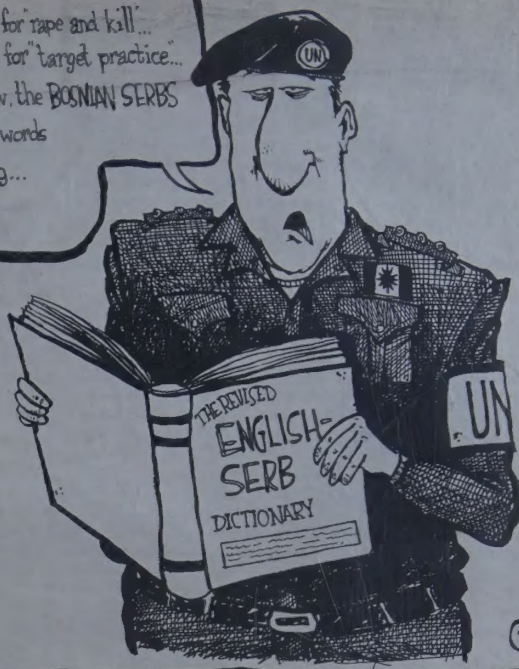
Mulroney had the solution for such a downsized nation. It was to grant Quebec many of the powers it felt it needed, but to also give the English-speaking provinces all those rights. Thus 10 mini-nations were created, tied together by an increasingly irrelevant federal government.

## Fiscal crisis

Though Chretien was once the most loyal of Trudeau's lieutenants, his money masters insist the fiscal crisis is too severe for the feds to do anything but continue to retreat. All vestiges of a national vision are rapidly fading, as the social safety net is dismantled, and thugs in the local fiefdoms feel emboldened to demand control over even immigration and the Criminal Code.

If the continuous erosion of Canada is a tragedy, and if Trudeau's vision is a long-term dream at best, then some other strategy must be found. The only ones on the table are the Reformers' brinkmanship and the sovereignty-association option.

"Safe zone" is Serbian for rape and kill...  
 "...Cease fire" is Serbian for "target practice"...  
 ...and gee, whadya know, the BOSNIAN SERBS  
 have over 11,000 words  
 for ethnic cleansing...



The "Canada, love it or leave it" approach is perhaps the most idiotic of a generally depressing set of Reform shibboleths. Remember the Meech Lake crisis? When the *fleur-des-lis* was burned by some Brockville red-necks, Quebec television networks repeated the videotape of the incident *ad nauseum*, searing an image of English-Canadian racism into the minds of all. To give Quebec an ultimatum, as Presto demands is to guarantee separation in short order.

## Unmitigated disaster

Many Albertans might think "good riddance," but they'd be wrong. For Quebec to leave Canada would be an unmitigated disaster. To start with, Atlantic Canada would be cut off from the rest of the country and would limp into some abject colonial relationship with the US.

Ontario would be so dominant in the remains of the federation

that BC and Alberta would likely pull out and also associate with the States. At which point Ontario would probably cut a deal with Quebec, and let the prairie provinces either limp alongside or join their Western neighbors in league with the United States. The whole process would be riddled with conflict, the positive features of Canadian society lost, and the economic fallout unimaginably severe. Count on it.

That leaves sovereignty-association. Parizeau knows that while he cannot win a vote for separation, which is his true goal, he has a chance if a vague referendum question appeals to Quebec's desire for change. And given the intransigence of the leaders outside Quebec, he is counting on a crisis after such a "yes" vote, which will push the province into separation. And, though he may not win the referendum this time, sooner or later the stars and moon will line up that way.

continued on page 9

SEE welcomes your comments. Write, fax or E-mail

**SEE Forum**

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Dear Editor

I have noted over the last few weeks that Jonathan Murphy's columns have stopped being thoughtful criticism and have gone on to become sensationalistic ravings. His column entitled "Slaves For The State" (SEE Magazine #87) is just another stop on Murphy's road to decline. (DeKlein?)

First off, Murphy attacks the mere notion of "workfare" as inhumane and something that a truly civilized society would never institute. Yet, he fails to provide a credible option or any suggestions that could improve such a program. It's classic Murphy!

In my opinion, a workfare program, if designed and managed properly, would be immeasurably beneficial to welfare recipients. It would allow these people to work, learn new skills, develop sound work habits, and give back something to society. Such a program would empower people, not destroy them. Is that so terrible, Mr. Murphy?

Rather than get involved in developing a credible workfare program, it seems Murphy would maintain the status quo, forever fund and increase welfare payments, and just allow welfare recipients to live off the State. What kind of life is that, Mr. Murphy?

Moreover, I am convinced that Jonathan Murphy is just another whiner, who uses his "bully pulpit" to complain rather than contribute to the debate. If that is the case, perhaps Mr. Murphy should turn his column over to someone who is more capable.

Brad Whitcomb  
 Edmonton

# Economic policy kills education

Work hard. Earn a degree. (Get into serious debt). Drive a taxi for a living (if you're lucky).

How many people do you know who have a university degree, who are working at grunt jobs? Off the top of my head, I can think of at least five such, whom I know personally.



Some recent poll results reveal a frightening trend. When questioned, 13 per cent of those with less than high school education said the provincial government's cutbacks have hurt their job opportunities during the last 18 months. University grads responded to the same of 40 per cent.

Those who are being hurt most by the deficit-and-debt-demolishers

are the most educated in our society. The least educated are the least affected.

So, why would the provincial government continue to pour a billion dollars per year into advanced education? It is obvious that the trend is toward low-skill, low-paying work, isn't it?

Call me paranoid, but I think it is part of a concerted plan. I saw it happen 15 years ago, when I lived in Britain, but the Thatcher government's mantra was "We've got to get inflation under control" instead of "we've got to get our debt under control."

The mechanism was slightly different, but the effects were the same. The Thatcher government imposed severe restrictions on the money supply (the rate at which their central bank created currency), in an attempt to make existent currency "go further."

After all, read their thought bal-

loons, it's those dastardly high wages that are causing all this inflation.

And sure enough, unemployment soared and earnings crashed.

Our provincial government has used a similar means to the same end. Limit the amount of public expenditure, and you crush wage expectations and actual earnings.

The trends in the private sector are exactly the same. Real incomes earned in both sectors last year fell. One sector invariably has an effect on the other.

Lower income earners tend to have lower education and lower clout in the workforce than their more educated counterparts. They are not seen as a "drain" on the system, private or public. After all someone will always have to do the grunt work. The work of the more educated becomes more expendable.

There is considerably less incentive in 1995 to have a college

diploma or a degree than there was in 1975 (until then-finance minister John Turner got his mitts on the levers of money. He was, to my knowledge, the first monetarist finance minister in the first world, laying the groundwork for Thatcher's government of four years later.)

The new game has a different chant, but the results are the same: a population with reduced skills, which has the overall effect of lowering wages across the board, including the lowest income earning jobs.

The "theory" is that if wages are lower, job-creating investments will be attracted.

Well, in 15 years of this thinking, it hasn't happened in Britain. After 20 years of similar thinking in Canada, ditto. So, don't be surprised when it doesn't happen in Alberta.

Pam Barrett writes weekly for SEE Magazine.



# For these kids, summer school is in!

BY MARK KOZUB

Kids today... they'll shock the hell out of you.

In a downtown core plagued with drug use, alcoholism, broken families, and reports of things as stomach-turning as child prostitution, there is something even more shocking: kids who *like* to go to school, even hug their teachers... and all of this in the middle of summer!

My recent trip to Alex Taylor Community School proved an eye-opener in the harshest sense. It made me feel like a dog barking up the wrong tree. Intent, beforehand, on writing a heartwrenching story on how innocent children get beaten by life itself and how these poor children must turn to the thing they hate most (school) as refuge, I traveled through the Boyle Street area, entered the doors of Alex Taylor, and crash-landed straight into my own ignorance.

I'd heard of this particular elementary school's Mother Teresa-like role of feeding the children, providing breakfast and snacks to young students who might not otherwise get the nourishment necessary to make it through the day, and expected the worst. Poor kids. Hungry kids. Inner city kids... maybe with mud

covering their faces, and tattered clothes, too.

Instead, I had walked into a bright cheery environment where children in merely *average* clothes seemed as alert as any others. And in the middle of July, when other kids throughout the city were enjoying the heat, the students of Alex Taylor seemed perfectly happy... enough to wrap their arms around the legs of their Principal, Steve Ramsankar, and squeeze.

## Uncensored truth

It was through Principal Ramsankar that I was able to speak to four individuals who could give me the uncensored *truth* about this too-good-to-be-true elementary school in the inner city.

Tape recorder in hand, I met with four students of Alex Taylor's July summer program (there is one in August, too). The names of these diminutive human beings shall remain unprinted for the sake of their privacy and safety. Their personalities, after all, are what's important here.

I wasn't sure of how to go about asking kids in Grade 4 about the darker side of life, but pressed on. I talked of the pungent, decrepit derelicts who I'd seen only blocks away... men whose walks were

punctuated with a cliché, hunched-over limping, and the sound of one foot dragging drunkenly over the pavement.

Obviously, I wanted a dramatic response — *fear*. Instead, one of the students — a young Oriental boy — cocked his head to the side and calmly said that it was "sometimes scary" to see such men. Mostly, the youngster peered at me with a look that said, "What planet are you from?" The others joined in. (Was this Village of the Damned?)

I asked the children if they liked their teachers, expecting one of the kids would crack and admit they had secret fantasies of wasting them. Instead, they all agreed they liked their teachers enough to hug them. (Secretly, I wondered if they'd all been brainwashed. Was this a cult?)

Taking mental note of Alex Taylor's multicultural bias (in summer school alone, there are 38 Chinese, 37 Native Canadians, 18 Vietnamese, seven Cambodians, four Salvadorians, and a multitude of other immigrants) and the fact that once a week the students are visited by a police officer (part of the Inner-City School Liaison Program), I asked the kids if there were any fights. Any mini-L.A. riot scenarios? At first, I received only blank stares,

eight little eyes quietly judging me as the King of Morons. Then, one soft-spoken child uttered something. "Everyone gets along here," she said.

I soon adopted a Barbara Walters approach. I asked the children what they'd write about if they were to write a story about Alex Taylor school. One of them, reminding me they were only in Grade 4 (duh...), rolled her eyes and said, "It's pretty hard to answer *that* question. Ask more *simple* questions." After a barrage of stupid, meaningless questions, the same student requested I go back to harder questions.

## Crack dealer

I asked them what they wanted to be when they grew up, secretly hoping at least one of the children would fess up and say, "A crack dealer." Nope. One wanted to be "a doctor and a hockey player like Randy Gregg," another "an artist" the others undecided. Typical kids. However, I understand that some past students of Alex Taylor *have*, in fact, gone on to be doctors, teachers, and of any other vocation which pays substantially more than writing.

At the moment when I recognized how badly my story on the

gritty, disturbing lives of inner city kids was going to turn out, the least timid of the children grabbed by microphone, said she was tired of me asking questions, and began to turn the interview around. Suddenly, I was under *their* microscope. Those kids didn't just eat the snacks provided by Alex Taylor for breakfast. That morning, they ate *me* up and spit out my bones.

One of the teachers at Alex Taylor told me she was "startled" to find out what kind of domestic situations some of her otherwise well-adjusted students come from, and returned to daily. Poverty. Single parents. Domestic violence. In some cases, there is physical and sexual abuse.

Meanwhile, Principal Steve Ramsankar is running a school based on the credo of love, trust, hope, and self esteem, a sanctuary where children are taught about reading, writing, arithmetic, how to hug, how to tell a "good" touch from a "bad" touch... and how to put one cynical writer in his place.

Kids... they'll shock the hell out of you.

Mark Kozub is SEE's man on the street. He'll be bringing you more stories from Edmonton's inner city in future issues.

# Issues, issues, issues — no shortage in Ward 4 fight

BY ROBERT CULHAM

"To make democracy work, you have to pick up a pen and write me a letter." So says Tooker Gomberg about his role as city council member. "Tell me what your beef is and I'll take it to council." Gomberg is one of two Ward 4 aldermen who will run against three non-incumbents — at last count — in Edmonton's October civic election. Gomberg is clear about his platform. "People knew what I stood for in 1992 when they voted for me — my values haven't changed."

Clear speaking might win Gomberg political points, but retired University of Alberta professor of urban geography Denis Johnson says that Gomberg's concept of self-sufficient neighborhood economies may not be a viable solution for improving the city's economic development.

"Small retail and grocery outlets are usually more expensive than the larger outlying purchase points like Superstore. It's possible to keep people in their neighborhoods by providing electronic shopping through home computers. But this is something that won't happen for a few years and it raises the problem of training economically disadvantaged people who probably aren't familiar with computer technology."

Johnson says the city would have better results promoting the city to industries that require a lot of space. "Edmonton has cheaper land rates than cities like Calgary," says Johnson. "Cheap space is an asset that Edmonton could promote more aggressively."

Brian Bechtel, one of the challengers in the coming Ward 4 race believes that before spending money to develop Edmonton's economy, the experts have to car-

ry out research and then come up with sound strategies. Bechtel says he has polled Edmonton businesses for their opinions on economic development in the city.

According to his research, 82 per cent of Ward 4 businesses surveyed said that the present civic leaders aren't doing enough to influence economic growth.

## Consumer confidence

Although the report never blames Gomberg or Phair individually, the implication seems to be that Bechtel could do better. He claims that City Council hasn't dealt with economic issues seriously in the last few years, that nobody has tried to measure consumer or investor confidence. Bechtel calls his

which he says is not yet over, has claimed \$5,000 Edmonton jobs.

But Bechtel says the most important task for the next city council is to improve Edmonton's image as a city that's open for business. "Businesses are most concerned about the whole picture this city is projecting," says Bechtel. "The fact that we still haven't resolved that airport issue is a huge embarrassment — the city has shuffled its feet on this for three years. We should give ourselves two years to come up with a plan and make a move, then stick by our decision."

The chair of the Edmonton Chamber of Commerce agrees. James Cummings says that Edmonton doesn't always give the impression that it has a strong business climate and not only because

**"The new concert hall could provide jobs for some of the homeless people — as ushers or secretaries." — Frank Klemen**

plan the Partnership for Prosperity and defines it as a collaboration between the city, province, business and labor.

Bechtel puts more emphasis on public sector growth than his rivals. "It's great that everyone wants to make things easier for small businesses, but nobody ever talks about the importance of the public sector. We have a wonderful resource in our university for research and development but the province is stripping it bare. Edmontonians have to get the province to commit itself to preserving the jobs that are left."

Bechtel estimates that provincial health care cuts alone have drained \$265 million out of the city's economy and that the province's program of "right sizing,"

of its failure to solve its airport trouble.

"Many council members — including Gomberg — don't uphold the protocol that suggests that they're serious about doing business. The city has been good about keeping utility costs competitive and about maintaining a reasonable tax structure, but it's been slow to deliver on infrastructure improvements. They still haven't finished the ring road system which would facilitate the flow of goods in and out of the city. That's a project that's long overdue."

But Cumming doesn't agree with Bechtel all the way. "It's a fact of life now that governments are reducing their services," says Cumming. "Provincial cost-cutting is out of the city's hands. Besides,

the private sector can improve the economy without the help of governments and if Economic Development Edmonton needs leadership, the business community can provide that too."

Frank Klemen, president of an inner-city care group and first time alderman candidate, agrees with Brian Bechtel on one thing: Edmonton doesn't give itself enough credit for what it has going for it. "We have a lot to be thankful for in Edmonton," says Klemen. "We have relatively safe neighborhoods and a lot of green space. Much of our problem is perception. Good ideas and a healthy outlook will attract business to the city."

## Existing talent

Klemen says one way to the diverse interests of Ward 4 would be to promote its multiculturalism. "Many of the disadvantaged in the Boyle Street area have a lot to offer. The only thing they lack is opportunity. The new concert hall could provide jobs for some of the homeless people — as ushers or secretaries. We should be tapping into some of the existing talent there; take the Native people who live there; we could encourage them to produce crafts that reflect their heritage and help them start their own businesses."

Klemen takes an alternative view of the airport question. "I wonder whether the airport issue is a crisis at all. I think people are making more out of it than is actually there. Maybe we should consult the airlines and get their position. They have as much at stake in this as anybody, perhaps more. They might tell us that they don't want the Muni and International consolidated."

"I think the airport question is a minor one compared to some of

the city's other issues. There are families in crisis because of unemployment and poverty. You can have the best airport system money can buy, but if residents aren't happy, that's a bigger priority."

Terence Harding, an Edmonton communications consultant and one of the candidates, says that the relationship between the city's administration and its council needs to be overhauled. "City Council shouldn't be in the business of micro-management as it is now. It should act more like a board of governors, where it gives the administration direction, objectives and a time frame in which to get results. Then it should monitor the administration's progress and report to the constituents."

"Under the present system, council gets bogged down in fighting over minutiae — cat bylaws. When a real problem comes before the council, its members are like people in a house that's on fire — they can't agree on how to put out the fire, so they argue about whether the pictures are straight. I'd like to bring in a consultant with no ties to City Council who can give us some better options."

## Name recognition

Harding says he's confident he'll win in October. He says that he'll beat Gomberg this time.

"When I ran for alderman in 1992, I came in fourth out of 14th," Harding recalls. "Gomberg got 8,500 votes and I got 8,000. My main problem was with name recognition, but I did some polling recently and it indicates that I have the highest recognition of the non-incumbents. Unless Gomberg has got more supporters since the last election, which I doubt, I stand an excellent chance."



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## Too hip for words

**S**o I'm sitting there in the middle of a farmer's field. Checking my e-mail. While Spirit of the West play 250 yards away from me, I'm checking my e-mail.

Wild.



As you probably guessed, I spent the past weekend at Another Roadside Attraction, that huge giga-gig playing across the country, hosted by Canada's very own The Tragically Wired. Hip. Whatever.

Believe me, the Hip are wired. I don't mean Gordo's, uh, energetic style of performing, nor do I mean to imply that they carry around a lot of those chocolate-covered espresso beans. Au contraire, The Hip have bought into the Web in a Big Way. Their Web site (<<http://www.integration.com/tth/thehip.htm>>) contains pictures, sound, gig dates, and (of course) merchandise info. So what's different from other Web sites? Well, you can see all sorts of all-access passes from other gigs the Hip have played (my favorite was the Saturday Night Live cast party pass. I'm going to see if I can have it duplicated). Speaking of their SNL appearance, they also have a transcript of the Q&A session that NBC hosted on America Online, before they were blasted across the

American airwaves.

As sure as my souffles fall down, the Hip are wired.

And as sure as I burn anything I barbeque, the Hip have turned their cyber-savvy to their mega-artist, mega-city, mega-tour, Another Roadside Attraction.

The Another Roadside Attraction web site (<<http://www.roadside.ca/ara/>>) features the obligatory promo pics and write-ups of every band playing. As well, there are audio clips from each of the bands.

What's the coolest thing about this web site? It offers the net surfer a peek backstage through the "Hot off the Road" page.

### Late reggae start

Vince, from Spirit of the West, talks about how they and the Blues Travelers had to add songs to their sets for Ziggy Marley, "the latest Reggae start in Christendom." As well, we can peek into the minds of the performers, as Hip drummer Johnny Fay pens these thoughts after the Vancouver show.

"It's nice to play songs from Road Apples which we haven't played in a long time, and I think a lot of those songs have aged well." OMIGOD! These musicians are... people! They probably have... lives! (Or, perhaps they don't. I mean, who knows whether Gord Downie thrashes about like that all the time, not just on stage.)

If that web site isn't enough to

satisfy your Hip craving, part of the Virtual Roadside Attraction is an IRC (Internet Relay Chat) channel, called #roadside. Apparently I missed this because I was dancing to the Blues Travellers, the Hip themselves got into the chat from backstage.

Rumor has it that before every show one of the bands will get on that magic glowing box backstage and type out comments to the fans sitting at home and in the field.

Right. The field.

At every gig on the tour, there is a tent that is (mercifully) air-conditioned. Inside this tent there are four or five PCs with live Internet connections. Not only did this allow me to check my e-mail with great live music playing (not something you get to do all that often), but there were thousands of people dipping their surfboard into the net for the first time. (That's right folks, you too can receive Tragically Hip information TWENTY-FOUR HOURS A DAY!!! The net never sleeps...)

### Internet feeds

Wow. Internet feeds (and the computers to handle them) at a rock gig. What will they think of next? Perhaps putting them into schools?

What are some of the deeper philosophical implications of networked computers at a rock gig? Who cares? I got to surf around while scuffling my feet on the grass. ●

## Fashion fit for a forest (Gump)

**T**hroughout the summer, many Edmontonians enjoy a few weekends of the wild life.

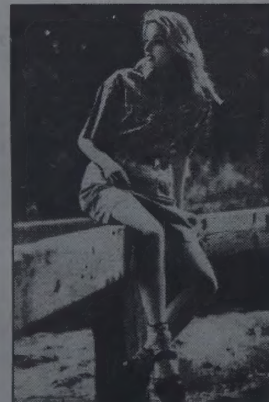


Instead of circulating between nightclub after nightclub more and more people are experiencing the peaceful serenity of a mountain view and a campfire.

Every summer, people are interested in getting back to a natural appreciation of life. Away from honking horns and fax machines, camping is a popular weekend event for city folk.

Almost more popular are the simple, easy to wear clothes which are camping staples. Innovation and creativity take a back seat to function and common sense.

Excess is out while easy is in. Light-weight, cotton shirts and shorts are mainstays. Tans, beiges, taupes and camels are grounded favorites. Olive greens, pale yellows and greys are also popular.



Model: Streit Model Management;  
Make up: Nick Purger;  
Fashion: Timberland

The clothes are cut for function. Roomy leg holes in shorts are perfect for hiking or trekking down a mountain. Button-front, short-sleeved shirts leave room for movement with a high degree of comfort.

Known for their ability to keep heat close to the body, wools and plaids often creep into the closets of campers.

While the boy scout look was popular last summer, Forrest Gump is the driving force now.

No worries, no fuss and low maintenance are key for the look.

### Wool socks

Outdoors footwear is represented by heavy, leather hiking boots or for a lighter fare, try an open-toed rubber sandal with a pair of wool socks.

Dressing for the outdoors is simple. Keep it easy, don't worry about your hair and forget that irons were ever invented.

Instead of slipping into ultra-body conscious clothes to hit the club circuit, get out of town this weekend.

And if camping is not your thing, look at it this way. The only wild life you'll have to worry about are mosquitoes and bears instead of lounge lizards. ●

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 \$\$\$..... Moderate: \$8-\$15  
 \$\$\$\$..... Expensive: \$15-\$25  
 \$\$\$\$..... Very Expensive: \$25 and up  
 (based on a complete meal for one, excluding alcoholic beverages)

## BISTRO

**Cafe de Ville:** 10137-124 St. 488-9188. This cozy room always has reliable service and food. A favorite is Pollo Pancetta, a delicious mixture of tender chicken chunks, pancetta, cream and peppercorns. Chef Robb Allen provides a good range of salads, appetizers, pastas and entrees. The restaurant features a beautiful patio, well-screened from the street. **\$-\$\$**

**Normand's Cafe:** 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host — Normand himself — takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. **\$\$**

## BURGERS

**The Billiards Club:** 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side o' fries and a pint o' beer make a winning combo. **\$**

## BRUNCH

**High Level Diner:** 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who can't do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee? Of course! **\$\$**

## CAJUN

**Dadeo:** 10548-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. **\$\$-\$\$**

**Louisiana Purchase:** 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New

Orleans-styled menu includes tournois de ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. **\$\$**

## CALIFORNIAN

**Kokomo's California Bar & Grill:** Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here — just like in the sun-kissed American state. A mélange of the tried and true: pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. **\$\$-\$\$**

## CHINESE

**North China:** 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. **\$\$**

## DELI

**Prairie Oyster Bistro Style Deli:** 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors Kate and Charles Pick carefully select such exotica as bocconcini, shitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. **\$**

**Zenari's:** Manulife Place, 423-5409. Both the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. **\$\$-\$\$**

## FRENCH

**The Creperie:** 10220-103 St., 420-6656. Well-established as one of the city's most romantic restaurants, The Creperie features a unique rustic charm with soft lights and a quiet atmosphere. The menu features — what else? — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. **\$\$\$**

## ITALIAN

**Il Portico:** 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually dines in this hip and noisy room. Accommodating staff, and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. **\$\$-\$\$\$**

**Tasty Tomato:** 14233 Stony Plain Road, 452-3594. Tasty, tantalizing, home-cooked

Italian food — just like momma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. **\$\$-\$\$**

## JAPANESE

**Furasato:** 10012-82 Ave., 439-1335. Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. **\$\$-\$\$**

## CANADIAN

**Rosie's Bar and Grill:** 10604-101 St and four other locations, 423-3499. Nothing over \$4.99 on the menu! This is stick-to-your-ribs, home-cooking fare. Meat and potatoes are the order of the day, with such solid offerings as the Ukrainian platter, lasagna, country-fried steak and beef burgers. **\$**

## LUNCH

**Il Peperoncini:** 10115-104 St., 423-1612. This hot spot in the city centre is jam-packed at lunch. No wonder: the food's great. Meals are hearty and simple. Panini — Italian sandwiches — filled with beef braised in red wine, aromatic pan-fried vegetables, or roast-pork stuffed with garlic are staples. The pasta changes daily. Pizzelle, an addictive, sugar-coated bread ring, is a must for dessert. **\$**

## MEXICAN

**Julio's Barrio:** 10450-82 Ave., 431-0774. Forget the falling peso with a few margaritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cactus coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosh on burritos, quesadillas, fajitas and, of course, muchos nachos. **\$\$-\$\$**

## PIZZA

**Bella Crusta:** 10332-81 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers, sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. **\$**

## PUBS

**The Black Dog:** 10425 Whyte Ave., 439-1082. Celtic spirit meets alternative moxy at this Old Strathcona hang-out. This pup's all about pubbing, from the fine ales to the dart boards at the back. Menu includes Irish stew, meat pies and other notables of the English bar scene. **\$**

## THAI

**The King and I:** 10160-82 Ave., 433-2222. If it's good enough for the Rolling Stones, it's good enough for you. The Kings of Rock 'n' Roll checked out the King and I's array of traditional Thai cuisine when they last played here. Plates are plentiful, and like the decor, service is efficient and enjoyable. **\$\$**

## WINE BARS

**Wine Street Cafe & Bar:** 10815 Jasper Avenue, in the Mayfair Hotel, 448-0037. What a grape idea! Canada's largest wine bar, with over 110 vintages by the glass. When you're not sipping, you should be eating. The extensive menu boasts everything from flank steak and peppery coho salmon to alligator. Also available are pizzas from the wood-burning oven. **\$\$**

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# A BRAND NEW POOL TABLE AT ...

# The Billiard Club

## Murphy

from page 5

When Quebecois are asked what they want to share with the rest of the country, the list is usually quite long. That's taken by most people outside Quebec as proof that they are not serious about separation. But in truth, it means something else. It means that they are unhappy in the current relationship, and they'll leave if things don't get better. They're not asking for a whole lot, other than to be treated as

equals.

If Canada wants to survive, it must reconstitute itself as a binational state (trinational, if the Aboriginal people wish). Well-intentioned Canadians inside and outside Quebec need to propose this kind of permanent solution before Parizeau gets the chance to subvert it with the power a successful referendum campaign is sure to bestow upon him.

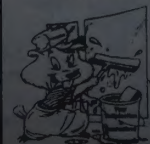
If my solution sounds a whole lot like sovereignty-association, then so be it. ●

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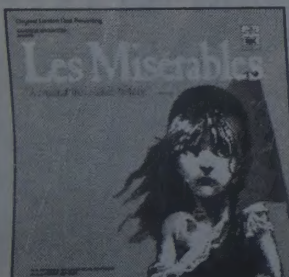
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# Attitude to spare

## Sparkle Hayter's hard-boiled hit

BY CHARLES MANDEL

It's too bad that the phrase "Edmonton's gem" has been reserved for downtown, for no one seems more deserving of it than Sparkle Hayter. Sure, she no longer makes her home in our fair burg, but the Edmonton-born-and-raised mystery author is still one of ours.

However, Hayter is also starting to gain North American acclaim. Last month, the 37-year-old author picked up an Arthur Ellis Award for her first mystery, *What's A Girl Gotta Do?* (Penguin Books; 270 pp.; \$6.99). The award is one of the highest accolades a mystery author can receive.

The fast-paced mystery has also

been optioned for film by *Northwestern Exposure's* Janine Turner. A screenplay had been written, but production plans have not been announced yet.

The New York City-based Hayter deserves her recent success. Her first book, starring an unlikely detective named Robin Hudson, is an irreverent take on the hard-boiled genre. Hudson is a third-rate reporter working for the All News Network. After several on-air mistakes, Hudson has been demoted to the sensational Special Reports Unit, where she works on documentaries dealing with sperm-donor mix-ups, among other things.

But Hudson has other problems besides her flagging career. Someone is threatening her with blackmail. And then when a murder takes place, Hudson ends up as the main suspect. The impossibly funny reporter has no choice but to set out to clear her own name.

The best thing about *What's A Girl Gotta Do?* is the attitude Hayter brings to the book. The one-liners roll out of Hudson's mouth faster than you can say "Philip Marlowe." Like Raymond Chandler's famous detective, Hudson packs a wit if not a hat. Unlike Marlowe, Hudson is downright brash, even rude.

For instance, Mrs. Ramirez — Hudson's deaf downstairs neighbor — regularly accosts the reporter. Ramirez keeps her hearing aid turned up high, magnifying every minute sound in Hudson's apartment. The two keep a running battle up throughout the book.

Hudson watches a movie and to Ramirez it sounds like "a naked mambo party going on upstairs and multiple commandments being repeatedly and cavalierly broken." When Hudson bumps into Ramirez in the hall, she greets her sweetly with a "How are you?" and thinks to herself: "Still got that very large, rough stick up your ass?"

Okay, so it's not Shakespeare. And sure, it's vulgar. But it's also funny. Mix in a sardonic look at a newsroom loosely based on CNN, and a murder or two, and you have a hit.

*What's A Girl Gotta Do?* brings together a lot of the threads of Hayter's own life. Like Hudson, Hayter worked as a television reporter. And the wit must be a reflection of Hayter's two-year stint as a stand up comic.

But first there is the matter of the name. "I always tell people I was named after a Dick Tracy comic strip character, Sparkle Plenty," says Hayter. "But my parents assure me that wasn't the case. My father just had a vision that that was going to be my name. They're just a little bit nutty."

So Sparkle Vera Lynnette Hayter it was. Ask Hayter if her name ever gave her trouble, and she gasps in exaggerated exasperation. "When I was a kid, it was a hard name to grow up with. I think I was a little weird anyway."

The kids at High Park school in Edmonton's west end picked on

Hayter at recess. She got into plenty of scraps, but she also learned to fight back. Part of the problem, says Hayter, was she lived in her own fantasy world.

"Every time I opened my mouth I seemed to be saying something nobody else understood," says Hayter. "I was a know-it-all." In that respect, she's an awful lot like Robin Hudson, who is also prone to blurring out things in the book.

Hayter survived school and eventually found herself doing an English degree at the University of Alberta. That wouldn't last long. "New York happened by accident," explains Hayter. She says her boyfriend of the time decided to go off to Hawaii with all his buddies

### Big romp

"They were going off to have this big romp and my girlfriend and I figured we weren't just going to sit around twiddling our thumbs, so we got a package deal to New York and ended up having this great adventure," says Hayter.

Hayter decided she loved the city and was going to move there. She also wanted to escape the influence of her father, Ward 2 alderman Ron Hayter. "I knew that I wanted to move away because my dad is such a big deal here," says Hayter.

"I wanted to get out from under his shadow and assert myself somewhere where I wasn't going to constantly hear about people's traffic problems and why they don't have a bus shelter on their corner. Even when I worked in Toronto, people would say, are you any relation to Ron Hayter?"

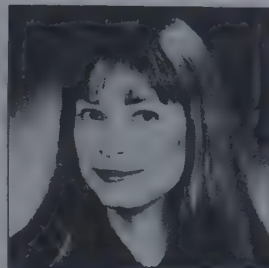
She transferred to New York University and finished her degree and then began work on a second degree in film. WABC TV in New York offered her a documentary internship. In her second year, she interned for CNN. Ted Turner's all news network in Atlanta. She stayed with them for five years.

In *Citizen Turner*, a brand new book on the Atlanta millionaire, Robert Goldberg and Gerald Jay Goldberg document the rise of the Cable News Network in 1980. The network, often derided as the "Chicken Soup Network" by other television companies, also was called the "children's crusade."

The Goldbergs report that the station gained the nickname, because "the staff was young, inexperienced, underpaid, non-union — in short, strictly bargain basement." Some of the glitches that happened because of inexperienced staff included "the time the network ran shots from the Atlanta zoo of a monkey masturbating," as well as the exploding lightbulb that set Dan Schorr's clothes on fire as he reported live from Washington.

This, then, was the place for which Hayter worked in the early 1980s. She recalls churning out an unbelievable 40 to 50 stories a day for the network. "Yeah, it was a real sweatshop back then," says Hayter. "The CNN staff would just really grind you into dust."

But, tough as it was, Hayter says the experience provided her with



Sparkle Hayter

the necessary discipline to write fiction. It also gave her the basis for her Robin Hudson book. Hayter says CNN was never as much fun as her fictional ANN, nor is her Jack Jackson nearly as outrageous as his real-life counterpart, Ted Turner.

"A lot of it is, when I was there I saw a lot of comic possibilities in the milieu I thought it would be fun to place a murder mystery in a place like that," says Hayter. She notes that most of her characters are amalgams of people from around the station, rather than out-and-out caricatures.

### Personal flaws

However, one character in the book has repeatedly been compared to CNN's foreign correspondent in Sarajevo. Hayter says any resemblance is unintentional. "All my characters have something of me in them. I spread all my personal flaws around all the characters."

After her CNN days, Hayter went freelance, covering the Afghan war for television and newspapers. One stint as a foreign correspondent was enough to convince her it wasn't the kind of life she wanted to lead.

So improbably enough, Hayter decided to pursue a new career as a stand-up comic. She had come to the realization that she didn't like getting shot at or catching dysentery, but she needed to do something. Hayter figured comedy would be a great way to overcome her life-long fear of public speaking.

That sounds like a joke, but Hayter's serious. "It was starting to bother me that I had this fear, so I wanted to confront it and that seemed like the scariest and most fun way to do it." Her first gig was at the Comic Strip in New York before a packed house.

She did well the first night, mostly because the audience contained a lot of friends. The next night she bombed. The audience just stared at her. "It was just like a nightmare I was never going to do it again," says Hayter. "I was like an ad for anti-perspirant."

### Talk to Sparkle Hayter

You can E-Mail Hayter at <pgnx89b@Prodigy.com>. Hayter says she checks her E-mail once a day. "You get to meet a lot of people and hear a lot of stories that way." Coming soon: Hayter's own home page.

The third night was even worse. Hayter recalls the audience was packed with frat house boys. "They were drunk. You know, 19 years old and having fun. Every woman who went up they'd yell: take your clothes off!"

What made Hayter continue? Masochism? "You have to get back on the horse," she says. "I figured I'd go back and get some laughs. I didn't get any laughs the third night, so I had to go back a fourth. And then once you get the laughs, you want to go for the high again. You end up getting hooked into it."

For two years, Hayter played the circuit, performing at clubs and dives. The last night she performed, she turned in a set that made her really happy. Everything went well. Hayter thought to herself, that's that, and now I can turn to writing for a career.

Even since she was a young girl she'd wanted to write. She read widely as child, working her way through everything from fiction, to books on science, to the atlas. When her father came home from work, Hayter would sit and read the newspaper with him.

But before she could write books, Hayter says she needed some "seasoning. You need to learn a little bit about the world and yourself." Now, having worked for several news networks, reported on a war, and travelled the club circuit, Hayter was ready to do what she had always wanted.

Last year marked her first as a full-time fiction writer. While she worked on her first book, Hayter also took on a variety of freelance work, including magazine article writing, writing cover lines for magazines, and office temping.

### Comfortable routine

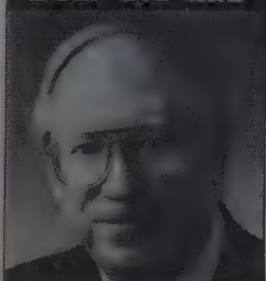
Now, as she works on her third novel (her second, another Robin Hudson mystery titled *Nice Girls Finish Last*, is due out from Viking Penguin in March), Hayter has fallen into a comfortable routine. She makes her home in the Chelsea Hotel, the former home to John Lennon and Sid Vicious, among others.

When Hayter wakes up — normally at about four in the afternoon — the first thing she does is write down her dreams. Hayter began the practice of chronicling her dreams after reading *Becoming a Writer* by Dorothea Brandt. "She says it gives you that link to your subconscious immediately," says Hayter. "After you've done it for a while, you begin to remember more and more and get fabulous ideas."

After, Hayter spends the day writing to the sounds of loud music. She's currently listening to Elasticity. L7 and Peggy Lee, among others. However, Hayter notes that nothing starts a writing session better than Courtney Love and Hole cranked loud on the stereo.

Her choice of music, and the time in which she chooses to play it, perhaps answers Hayter's own question: What's a girl gotta do? She's gotta have attitude, of course! ●

### Dear old dad



Ron Hayter

Here is a brief portrait of Sparkle Hayter's father, Ward 2 alderman Ron, in his daughter's own words.

"He's a pretty colorful character. He's pretty well-known. I was always proud of him, even though we disagreed on certain things. I knew what his background was and how far he'd come.

"He's done it on sheer will and determination. He really had a crappy childhood and managed to survive a lot of stuff. When he was a little boy, he was raised in a lumber camp, and his dad didn't believe in book learning.

"When his mom was pregnant with Uncle Larry, my grandfather went to jail. Poor people, you know. He shot a deer to feed his kids. It was the depression. Times were tough. And he was just sort of anti-authority. The authorities were out to grab my grandfather for anything they could, I think.

"My father was the kind of person who looked for the positive thing. The first time he went to school he was in foster care. He just loved school. He's always been able to look for the positive in a hellish situation.

"When the family got back together again, my dad just really wanted to go back to school and my grandfather didn't believe in it. He [Ron] practically had to run away. He boarded with this family. He had to get up in the morning, milk the cows and chop the firewood in order to earn his room and board so he could go to school.

"He was 12 when he started school. He did the first six years in one year of school. It was a big deal to him. I think he was probably the first Hayter to get out of high school."



## FAMOUS PLAYERS

Showtimes effective Friday, Jul. 21

### \$4.99 MATINEES

CHILDREN / GOLDEN AGE \$4.25

PARAMOUNT 426-1507

10233 Jasper Avenue BTS DIGITAL SOUND

#### WILHELM TACK 2

daily 2:00, 4:00, 7:15, 9:30 PM

PG

Sat only Midnight show 11:45 PM

### \$4.99 MATINEES

CHILDREN / GOLDEN AGE \$4.25

WESTMOUNT CENTRE 455-8726

111 Avenue 6 Groat Rd. BTS DIGITAL SOUND

#### SPECIES

daily 1:40, 4:10, 7:00, 9:35 PM

R

#### BRAVEHEART

daily 1:50, 4:00, 6:45 PM

M

#### INDIAN IN THE CUPBOARD

daily 1:50, 4:00, 6:45 PM

PG

#### BATMAN FOREVER

DAILY 1:30, 3:50, 7:20, 9:45 PM

PG

#### FREE WILLY 2

daily 2:00, 4:15, 7:15, 9:30 PM

PG

### \$4.99 TWILIGHT SHOWS

WESTMOUNT 5 444-1242

West Edmonton Mall BTS DIGITAL SOUND

#### INDIAN IN THE CUPBOARD

daily 1:50, 4:10, 7:20, 9:50 PM

PG

#### SPECIES

daily 1:40, 4:00, 7:10, 9:40 PM

R

#### POCAHONTAS

daily 2:10, 3:55, 6:45, 8:45 PM

G

#### BATMAN FOREVER

daily 1:30, 3:50, 7:00, 9:30 PM

PG

#### CLUELESS

daily 2:00, 4:15, 7:30, 9:45 PM

PG

### \$4.99 MATINEES

CHILDREN / GOLDEN AGE \$4.25

WILLOWDALE 444-1242

137 Ave & 66 St. BTS DIGITAL SOUND

#### INDIAN IN THE CUPBOARD

daily 2:15, 4:30, 6:45, 9:15 PM

PG

#### BRAVEHEART

daily 8:45 PM

M

#### FREE WILLY 2

daily 2:00, 4:15, 7:00, 9:15 PM

PG

#### SPECIAL SAVINGS

1ST RUN FILMS

CAPITOL SQUARE ONLY

8.0% GENERAL ADMISSION

3 CHILDREN AND GOLDEN AGE

3 TWILIGHT SHOW

(ALL SEATS) BEFORE 6 PM

CAPITOL SQUARE 428-1303

10065 Jasper Avenue

#### CLUELESS

daily 2:00, 4:15, 7:15, 9:20 PM

PG

#### SPECIES

daily 1:40, 4:10, 7:10, 9:40 PM

R

#### BATMAN FOREVER

daily 1:30, 4:00, 7:00, 9:30 PM

PG

#### JUDGE DREDD

daily 1:50, 4:05, 7:20, 9:35 PM

M

Extremely violent scenes, not suitable for children

### \$3.00 DAILY MATINEE

GATEWAY 444-0977

29th Ave & Calgary Trail BTS DIGITAL SOUND

#### SPECIES

daily 1:10, 3:40, 7:20, 9:50 PM

R

#### INDIAN IN THE CUPBOARD

daily 1:45, 4:00, 7:30, 9:45 PM

PG

#### CLUELESS

daily 1:40, 4:10, 7:15, 9:30 PM

PG

#### BATMAN FOREVER

daily 1:00, 3:45, 7:10, 9:40 PM

PG

#### FREE WILLY 2

daily 1:15, 3:30, 7:00, 9:15 PM

G

#### POCAHONTAS

daily 12:30, 1:30, 2:30, 4:30, 6:45, 8:45 PM

G

#### BRIDGES OF MARION COUNTY

daily 3:30, 6:50, 9:25 PM

PG

#### JUDGE DREDD

daily 1:30, 4:15, 7:20, 9:50 PM

M

Extremely violent scenes, not suitable for children

#### INDIAN IN THE CUPBOARD

daily 2:00, 4:15, 7:05, 9:20 PM

PG

## AT THE FLIX

# Hugh Grant flick on *Nine Months* probation

**Nine Months**  
Cineplex Odeon  
Daily

## CINEMA

BY RUSSELL MULVEY

**D**ear Hugh: Just caught your latest flick, Hughie, and I don't know, but I think you are going to take a good look at where the old career is going.

I mean, Hugh, baby, it's not a bad little flick. It kind of lacks the sincerity of the original, but what the hell, you more than make up for it with your pratfalls and double-takes.

And, of course, what we really need are more films demonstrating how immature and irresponsible men are, when the going gets tough, I mean. And don't take that the wrong way, babe.

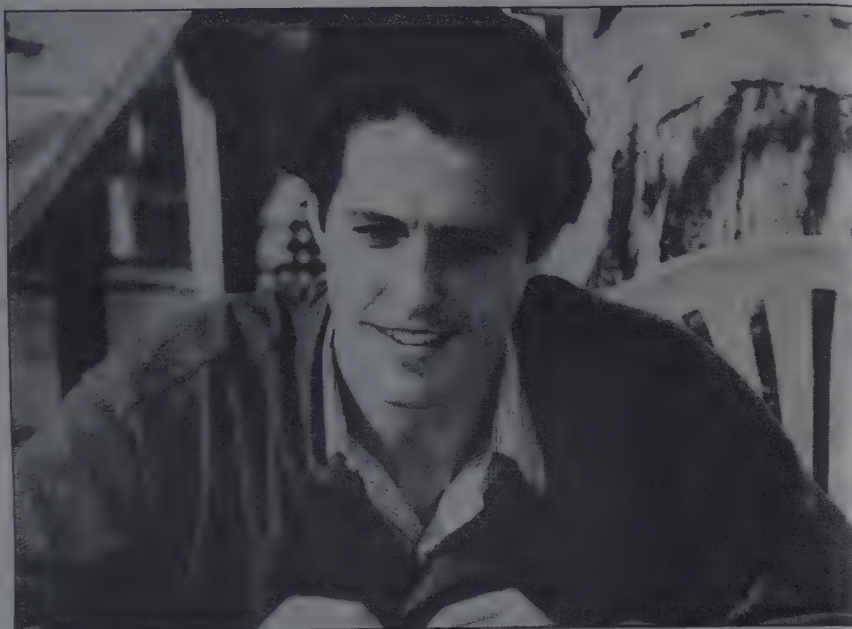
I know how tough it is for you being away from home, and I know what an unforgiving town L.A. can be, so I understand what happened with you, and, you know, it could have been worse. There could have been a *Hard Copy* crew right there with cameras running and then, boy, would you ever have been over-exposed.

But back to the flick, Hugh. I liked the first third, that part that honestly examines the motivations of men and women when it comes to having babies. Real honest. Especially the way it sort of concludes that men only agree to have children in order to hang on to their pregnant girlfriends.

And what a great speech Joan Cusack gives, you know the one about dying alone and broke like Van Gogh. Boy, Hugh, I hope the irony isn't lost on you.

And that Julianne Moore, boy is she good, at least in the first third, but then she is kind of wasted in the rest of the flick. You know, she just sort of acts, well, pregnant.

Of course, the rest of the film is



"I always thought that Divine Brown was a designer color."

all yours, Hugh. Its not like Jeff Goldblum really does anything, just his usual weirdo schtick, and that Robin Williams, what a card, trying so hard to be a character actor, well, he's a character all right. Good Russian accent, though.

(You know, I heard that he actually learned how to speak Russian in that little film from about 12 years ago, *Moscow On The Hudson*. Is that true?)

And that Tom Arnold, what can I say about him? Nothing. Really.

Anyways, Hugh, back to my reason for dropping you this line. *Nine Months* is not a good film. The two-thirds after the first third suck.

I mean you do slapstick pretty damn well, but who cares? Lots of

people do slapstick pretty damn well and anyway, this is supposed to be a romantic comedy, so what is all the slapstick doing in it?

I hate to be the one to tell you this Hugh, but you're no Cary Grant. I know you want to be, but you are not and you should have told director Chris Columbus, that you are not Cary Grant and don't want to be Cary Grant because I think that he thought that he was making a Howard Hawks comedy.

Here's a hint, Hugh (boy, try saying that three times), a Howard Hawks comedy has a screenplay that does not rely on slapstick for laughs.

Also, a Howard Hawks comedy has a screenplay that is generally

longer than 20 pages.

But anyways, Hugh, I think you should give this light comedy stuff a break and even better, I think you should give this "man in over his head" stuff a break as well.

People are just getting tired of you playing yourself real soon and then what are you going to do? So, I hope things are well. See you in court.

Your Pal, Russell.

## Iwerks short a brainless hoot

**Days of Thunder**  
Iwerks Turbo Ride Theatre  
Hourly

## MULTIMEDIA

BY ROY FISHER

**I**s it a ride, or is it a movie? Iwerks Turbo Ride Theatre at West Edmonton Mall has a fair bit of both.

While watching a concave-shaped screen, audience members are pushed, bumped, and shaken around by seats that look like something like a cross between a dentist's chair and an F/A-18 ejection seat. The whole setup is meant to make you feel like you're in the movie.

The Iwerks' *Days of Thunder* is a take-off on the Tom Cruise flick, which spent a lot of time on Cruise control. (I can't believe I just said that.) (I can — ed.) In fact, *Days of Thunder*, the conventional movie was a very good reason why people were upset that Tommy got picked for that vampire flick.

Well, that vampire movie was pretty good, and this version, sans Cruise, is also not too shabby. There's a modicum of plot, basically, you're put in the driver's seat of

the star car during Daytona. The chair jerks back and forth in time with the car's manoeuvres.

Most of the movie is seen from the point of view of the car itself, but scenes are shown from outside the car to give you an idea of what's happening. Some of the stunts are pretty good, such as the simulated car crash.

For the most part, the effects fit the on-screen image quite well. Especially good is the floating (but fleeting) sensation at the beginning, which imitates the blimp-can shots on *Wide World of Sports*. Also neat is the throbbing of the car itself; you almost believe there is a real engine underneath the cushion.

Less successful is the pit stop, which jacks up each side of the car in turn as the pit crew goes to work. Since the whole five-minute flick is basically one racing scene, there's also an element of sameness that makes the whole thing wear thin quite quickly.

There is also an irritatingly large amount of merchandising and self-promotion. Before being led into the theatre, the audience is kept in a holding pen and is forced to

watch a Midas commercial and an "exclusive, behind-the-scenes" look at the making of the Iwerks film, in which they casually mention the car's sponsor at least a dozen times. I will never touch another Mello Yello as long as I live.

And bewarned: it is not an IMAX film. Although I saw it on the first day, there were still scratches and static on the print — nowhere near the clarity of *Titanica*.

The Iwerks Turbo Ride Theatre is located underneath the Mind-bender rollercoaster. Luckily, the theatre is soundproofed enough that the screams and falling bodies are completely muffled.

I enjoyed *Days of Thunder*, but a lot of that was probably because I saw it for free. I'm not so sure it's worth actually paying money to see.

Like everything else at West Edmonton Mall, it was loud, garish, and enjoyable — once in a while. I probably will see the next Iwerks movie (which is apparently based on the *Aliens* movies), but for *Days of Thunder*, once (twice, actually, it was free) is enough.

If you do see it, sit in the middle or back row, the front row is just too damn loud.

## FILMBITS



Lawrence Kasdan

"The film follows in the great tradition of the genre: smart people doing un-smart things for romantic reasons."

French Kiss director  
Lawrence Kasdan

"These kind of mythical connections that people have to play out are just as applicable today as they were 2,000 years ago or 2,000 years into the future."

Richard Gere, who plays  
Lancelot in *First Knight*

"We've become so dominant on this planet that we've lost sight of the fact that we're a species like any other. Maybe we shouldn't be so freely broadcasting where we live to lifeforms that might prey upon us."

Species writer-director  
Dennis Feldman



# AT THE FLIX

## Stay in the cupboard, Little Bear

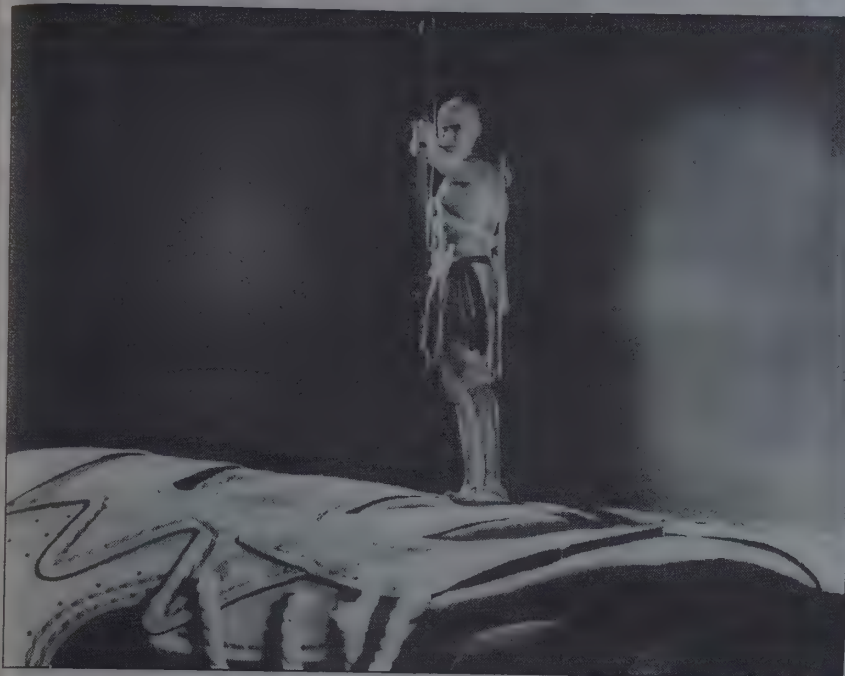


Photo: Mike Rosenthal

### The Indian in the Cupboard

Famous Players/Cineplex Odeon Daily

**CINEMA**  
BY AMY HOUGH

Omri (Hal Scardino) is a little androgenous child who lives in a politically-correct household with his androgenous family. Everyday, his mom (Lindsay Crouse) walks him to the school where every child is considered special and encouraged to seek their own path to brilliance.

It's the perfect '90s movie until Omri gets a magic cupboard that can change all his action figures into tiny humans.

Omri takes a special liking to one of his figurines, an Onodaga bare-bottomed Indian, named Little Bear (played by Native American rap artist Littlefoot) and decides to keep him, sort of as a pet.

Omri painfully goes through all the trials and tribulations of having a little man to take care of (Oh, haven't we all?) and finally realizes that he has no right messing around with Little Bear's life.

This movie is putrid. When you sit in a movie theatre with 300 kids, you can pretty much sense what they think of the show.

If they like it, they don't run

around or talk and usually at the end, they clap. Well, they talked, they ran around, and they didn't clap. What little humor this movie had, the kids didn't get. I myself had to fight not to nod off.

Hal Scardino as Omri is utterly repulsive. Half the movie is filmed close-up on his insipid slack-jawed face (sorely in need of braces, I must say).

He minces, whines, blubbers, and makes himself generally unlikeable. I spent most of my time wishing that Little Bear would scalp him in his sleep.

All the acting in this movie is overdone. The writing is trite and incongruent. The message of the movie, which I would assume is, "you can't keep little Indians as pets," is lame and unclear.

Good archery comes from the sale.

I've heard a lot of good things about the book which presumably delves more deeply into the plight of the Native Americans and their noble ancestry, but the movie barely brushes these topics.

The one and only thing I liked about this movie was the rat. One of Omri's boy/girl siblings has a pet rat that wanders around the house in a plastic ball waiting for its chance to break out and gobble up Little Bear.

It's mean, it's nasty, it's a Jurassic-like huge rat! A whole movie centred on a huge rat would have been far more interesting.

So unless your kids have been really bad, stay home and rent *The Sandlot* or *The Apple Dumpling Gang*, some really great children's movies.

## Alternative Video Spot

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(WE RESERVE)

### New Video: Alternative:

STAR TREK GENERATION

BEFORE SUNRISE

BOYS ON THE SIDE

IMMORTAL BELOVED

HOUSE GUEST

DEATH IN BRUNSWICK

PROBABLE CAUSE

EAT DRINK MAN WOMAN

**GARNEAU THEATRE**  
Movie Info 433-0728  
8712 - 109 St  
Wide Screen • Full Surround Stereo

**DIE HARD: With a Vengeance**  
Daily 2:15, 5:00, 7:20, 9:40 PM  
Violent scenes and coarse language throughout

**THE NINE OWL SHOW** Fri Jul 21 & Sat Jul 22 — 12:01 AM  
Natural Born Killers  
Disturbing scenes and brutal violence throughout

All Nine Owl Shows \$5  
Present your K-97 club card and receive  
\$2.00 refund on large pop & popcorn  
\*Seating \$7. No cash payments on the terrace

Before 6 p.m. All Shows \$1.25  
After 6 p.m. \$2.50 Tuesdays All Seats \$1.25



Movieline 433-5785  
10337-82 Avenue

THURSDAY, JULY 20  
YANPA ON 42ND STREET (TBA) 7:00 PM  
ONCE WERE WARRIORS (R) 9:30 PM  
FRIDAY, JULY 21  
SWIMMING WITH SHARKS (TBA) 7:00 PM  
YANPA ON 42ND STREET (TBA) 9:00 PM  
SATURDAY, JULY 22  
THE TIME MACHINE (TBA) 1:30 PM  
All Tix: \$1.50!  
YANPA ON 42ND STREET (TBA) 7:00 PM  
SWIMMING WITH SHARKS (TBA) 9:15 PM  
SUNDAY, JULY 23  
SWIMMING WITH SHARKS (TBA) 7:00 PM  
PRIEST (M) 9:00 PM  
MONDAY, JULY 24  
PRIEST (M) 7:00 PM  
SWIMMING WITH SHARKS (TBA) 9:15 PM  
TUESDAY, JULY 25  
SPIKE & MIKE'S FESTIVAL OF ANIMATION 7:00 PM  
SPIKE & MIKE'S FESTIVAL OF ANIMATION 9:00 PM  
WEDNESDAY, JULY 26  
SPIKE & MIKE'S FESTIVAL OF ANIMATION 7:00 PM  
SPIKE & MIKE'S FESTIVAL OF ANIMATION 9:00 PM

**CINEMARK THEATRES**  
**CINEMA CITY 12**  
3633-99 Street 463-5481  
\$1.50 SENIORS BEGINNING BEFORE 6:00 PM  
\$2.00 SHOWS BEGINNING AFTER 6:00 PM  
\$1.00 ALL DAY TUE. All Shows • All Seats  
THEATRE OPENS 11:00 AM DAILY  
SHOW TIMES EFFECTIVE, JUL 21-JUL 27  
**A GOOFY MOVIE** G  
Daily 12:00, 2:00, 5:00, 7:05, 9:45 PM  
**DIE HARD: WITH A VENGEANCE** M  
Violent and coarse language throughout  
Daily 1:25, 4:05, 6:45, 9:15 PM  
**FORGET PARIS** M  
Daily 11:35 AM, 2:25, 4:40, 7:15, 9:40 PM  
**MURIEL'S WEDDING** M  
Daily 11:55 AM, 2:10, 4:25, 7:20, 9:45 PM  
**THE ENGLISHMAN WHO WENT UP A HILL AND CAME DOWN A MOUNTAIN** PG  
Daily 11:45 AM, 2:15, 4:55, 7:10, 9:50 PM  
**FRENCH KISS** PG  
Daily 11:40 AM, 2:05, 4:30, 7:00, 9:55 PM  
**RAE BATES** M  
Daily 11:25 AM, 1:55, 4:35, 7:20, 10:05 PM  
**TOMMY BOY** PG  
Daily 11:15 AM, 2:20, 4:50, 7:35, 10:10 PM  
**OUTBREAK** M  
Daily 11:15, 1:40, 4:15, 6:55, 9:50 PM  
**DON JUAN DEMARCO** M  
Daily 11:20 AM, 1:50, 4:20, 7:30, 10:00 PM  
**PULP FICTION** R  
Violent and disturbing scenes  
Daily 11:30 AM, 3:15, 6:40, 9:35 PM  
**MAN OF THE HOUSE** G  
Daily 12:05, 2:30, 4:45, 7:25, 9:35 PM

## CINEMARK ODEON CINEMAS

### CINEMA GUIDE

ALL MATINEES including SAT & SUN \$4.99  
AT SELECTED CINEMAS

MOVIE SHOWTIMES EFFECTIVE JUL 21

**EATON CENTRE CINEMAS**  
3rd Fl. Phase II 101 St. & 102 Ave. • 421-7020

**FIRST NIGHT** PG  
daily 2:00, 7:00, 9:40 PM, mat Sat/Sun 4:30 PM  
**INDIAN IN THE CUPBOARD** PG  
daily 2:20, 7:25, 9:25 PM, mat Sat/Sun 4:25 PM  
**POWER RANGERS** G  
daily 2:10 PM, mat Sat/Sun 4:00 PM  
**APOLLO 13** PG  
daily 2:00, 6:45, 9:30, 9:45 PM, mat Sat/Sun 5:00 PM  
No 6:45 PM show on July 26  
**FREE WILLY 2** G  
daily 2:15, 7:10, 9:20 PM, mat Sat/Sun 4:15 PM  
**THE POSTMAN** PG  
daily 7:30, 9:45 PM  
**POCAHONTAS** G  
daily 2:15, 7:15, 9:00 PM, mat Sat/Sun 4:15 PM  
**NINE MONTHS** M  
daily 2:05, 2:30, 7:10, 7:45, 9:20, 9:50 PM, mat Sat/Sun 4:20, 4:50 PM  
**CASPER** PG  
daily 2:30 PM, mat Sat/Sun 4:40 PM  
**BRIDGES OF MADISON COUNTY** PG  
daily 6:45, 9:30 PM

**WEST MALL 8**  
West Edmonton Mall  
Phase I Entrance 2 • 444-1829

**FIRST NIGHT** PG  
daily 2:00, 7:00, 9:35 PM, mat Sat/Sun 4:30 PM  
**APOLLO 13** PG  
daily 2:00, 6:45, 9:30  
No 7:00 PM show on July 26  
**JUDGE DREDD** M  
daily 2:30, 7:20, 9:45 PM, mat Sat/Sun 4:40 PM  
**NINE MONTHS** M  
daily 2:20, 7:00, 7:30, 9:10, 9:40 PM, mat Sat/Sun 4:30 PM  
**CASPER** PG  
daily 2:40 PM, mat Sat/Sun 4:45 PM  
**POWER RANGERS** G  
daily 2:45 PM, mat Sat/Sun 4:40 PM  
**INDIAN IN THE CUPBOARD** PG  
daily 2:15, 7:05, 9:00, mat Sat/Sun 4:15 PM  
**BRIDGES OF MADISON COUNTY** PG  
daily 7:10, 9:40 PM

**WESTMOUNT 4**  
111 Ave. & Grosvenor Road • 457-7343

**UNDER SIEGE 3** M  
daily 2:10, 7:20, 9:45 PM  
**FIRST NIGHT** M  
daily 2:00, 7:00, 9:35 PM  
**APOLLO 13** PG  
daily 2:15, 7:15, 9:30 PM  
No passes accepted  
**WHITEMUD CROSSING** G  
4231-106 Street • 434-3070  
**POWER RANGERS** G  
daily 2:45, 9:00 PM  
**JUDGE DREDD** M  
daily 2:45, 9:00 PM  
**APOLLO 13** PG  
daily 2:10, 6:45, 8:00, 9:30 PM

**CASTER** PG  
daily 2:45 PM  
**FIRST NIGHT** M  
daily 7:00, 9:40 PM  
**POWER RANGERS** G  
No passes accepted  
daily 2:00, 2:30, 7:10, 7:30, 9:20, 9:50 PM

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\$3.50 TUESDAY

**POCAHONTAS** G  
daily 2:15, 7:15, 9:00 PM  
**BATMAN FOREVER** PG  
daily 2:10, 7:10, 9:40 PM  
**BRIDGES OF MADISON COUNTY** PG  
daily 7:05, 9:35 PM  
**NINE MONTHS** M  
daily 2:30, 7:30, 9:50 PM  
**CASPER** PG  
daily 2:05 PM  
**FIRST NIGHT** M  
daily 2:05, 6:45, 9:25 PM  
**FREE WILLY 2** G  
daily 2:10, 7:10, 9:10 PM  
**APOLLO 13** PG  
daily 2:00, 6:45, 9:25 PM  
**JUNNY BEXON** M  
daily 2:30, 7:30, 9:50 PM  
Violence throughout, not suitable for pre-teens  
**POWER RANGERS** G  
daily 2:20 PM  
**UNDER SIEGE 3** M  
daily 2:15, 7:15, 9:35 PM  
**INDIAN IN THE CUPBOARD** PG  
daily 2:20, 7:20, 9:20 PM  
**BRIDGES** PG  
daily 7:20, 9:40 PM  
**BRIDGES** PG  
daily 2:00, 7:00, 9:00 PM

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14235-149 Street • 457-3947  
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**TWIN 1:** PG  
**APOLLO 13** PG  
**CASPER** PG  
No passes accepted  
**TWIN 2:** PG  
**FREE WILLY 2** PG  
**BRIDGES OF MADISON COUNTY** PG

**CINEMAS 6** ANY \$1.25  
West Edmonton Mall  
Phase I Entrance 41 • 444-1531

**A GOOFY MOVIE** G  
daily 2:35, 5:15 PM  
**FORGET PARIS** M  
daily 2:35, 5:15, 9:25 PM  
**PULP FICTION** R  
daily 3:00 PM  
Violent & disturbing scenes throughout  
**DIE HARD 3** M  
daily 2:00, 2:15, 6:45, 9:20 PM  
**RAD BOYS** M  
daily 2:45, 7:15, 9:40 PM  
**TOMMY BOY** PG  
daily 2:45, 7:15, 9:50 PM

THEATRES NOW SUGGESTING PEOPLE WHO GROUP TOGETHER TO BE COVERED



# a MINUTE at the MOVIES by Todd James



Congo's intrepid group of explorers arrive at the Lost City of Zinj in desperate need for the keys to the restroom.

**BATMAN FOREVER** A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge. (B++)

## FILM CLIPS

REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time.  
Check with theatre for confirmation

**EDMONTON FILM SOCIETY**  
Provincial Museum Auditorium  
102 Avenue & 128 Street, 453-9100

**KISS ME KATE** (1953) Cole Porter's stage smash about the backstage intrigues during a performance of *Taming of the Shrew*. Stars Howard Keel and Kathryn Grayson. Dir: George Sidney. (July 24, 8 pm)

**METRO CINEMA**  
Colin Low Theatre, Canada Place  
9700 Jasper Avenue, 425-9212

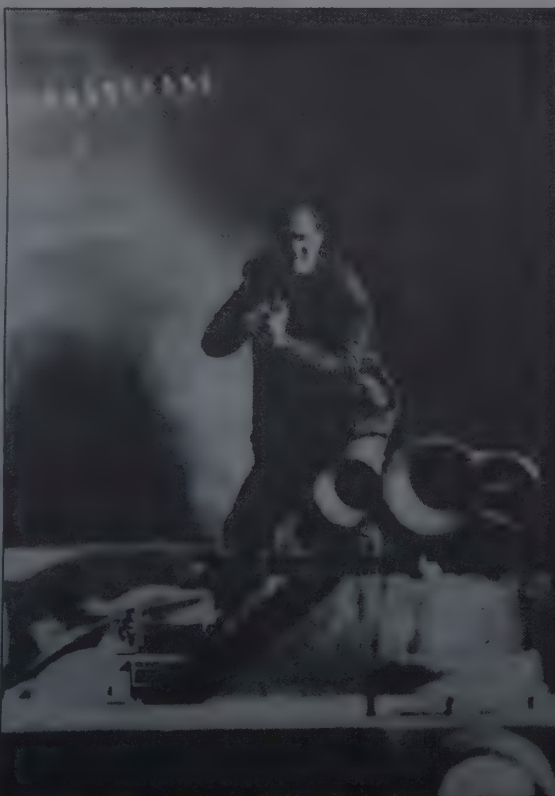
**METROPOLIS** (G) (1926) The famous dystopic science fiction epic about a 21st century totalitarian state that influenced all subsequent sci-fi films. Accompaniment for this silent film provided by audio artists Shawn Pinchbeck and Mike Ewanus. Dir: Fritz Lang. (July 21-22, 8 p.m.)

**BRAVEHEART** This three-hour epic directed by and starring Mel Gibson is not for the squeamish as no blood is spared in some of the most horrific battle scenes ever filmed. Gibson plays the Scottish knight Sir William Wallace, who led the Scottish rebellion against Britain in the 13th century. *Braveheart* is peppered with a fine cast including Patrick McGoohan as King Edward, a man with little compassion for a renegade colony. Wallace's soldiers are given screen time to flex their muscles, but likely it's the battle scenes you'll most remember; violent, bloody and realistically portrayed. (B++)

**THE BRIDGES OF MADISON COUNTY** Director Clint Eastwood also stars as photographer Robert Kincaid, who chances upon Francesca (Meryl Streep), an unhappily married woman alone for four days while her husband and children attend a farm fair. There's no pushing the story as it's told through flashback by Francesca's grown children after her death. Streep, using a flawless Italian accent, and Clint are marvelous together. Their performance and this smart script force you to feel powerful emotions that will stay with you for a long time. (B++)

**CASPER** This aw shucks, friendly ghost movie offers little in the way of surprises, but kids and fans of the comic book should enjoy a laugh and maybe even a fright or two. Bill Pullman (*While You Were Sleeping*) plays ghost therapist Dr. Harvey along with his daughter Kat (Christina Ricci, *The Addams Family*) who are the temporary residents of the spooky Whipstaff Manor. Casper, the ghost of a young boy, falls for Kat who's in need of a friend as she tries to fit in to yet another new school. Meanwhile, Dr. Harvey has his hands full trying to rid Whipstaff of Casper's mischievous uncles. Expect some non-threatening fun from this non-threatening spook. Look for cameos from Dan Aykroyd, Mel Gibson, and even Clint Eastwood. (B++)

**CONGO** Based on Michael Chrichton's best-selling novel, this won't do for apes what Chrichton's *Jurassic Park* did for dinosaurs. Ernie Hudson (*Ghostbusters*) heads up a B-cast of actors in this B-grade adventure through the African jungle in search of diamonds in the lost city of Zinj. The catch is the diamonds are guarded by killer apes. Unless I nodded off and missed it, and believe me it's possible watching this snoozer, you barely see any of these supposedly terrifying simians. Director Frank Marshall (*Alive*) pads the production with some high-tech gizmos



Has Steven Seagal got as many expressions as he has wives? He stars in the landlocked action sequel *Under Siege 2*.

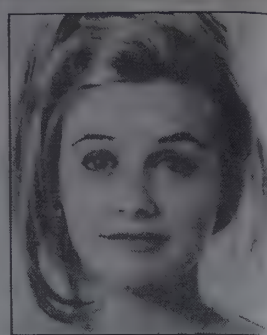
## OPENING THIS WEEK

**CLUELESS** (Paramount)  
Starring: Alicia Silverstone, Brittany Murphy, Stacey Dash.

Directed by: Amy Heckerling.

Now Playing: at Capitol Square, Gateway, Westmall 5, and Village Tree Mall.

Watch for: Operation Dumbo Drop, Waterworld



Alicia Silverstone

that are supposed to make us ooh and ahh, a raging hippo, and lots of gunplay. It's boring stuff from top to bottom and I was awfully happy to see the credits finally roll in this big dumb ape movie. (B)

**FRENCH KISS** Meg Ryan plays Kate, who is driven into a jealous frenzy when her fiancé, Charlie (Timothy Hutton) meets a young woman in France, falls in love, and calls off their engagement over the telephone. On her flight to Paris, she meets Luc (Kevin Kline), a devious Frenchman who uses Kate to smuggle a stolen diamond necklace into his homeland. Though complete opposites — Luc is a hard-drinking, chain-smoking womanizer — the bond grows and *French Kiss* becomes quite watchable and funny. Director Lawrence Kasdan simply lets the relationship blossom naturally, and Kline and Ryan work well together. (B++)

**JUDGE DREDD** Sylvester Stallone takes on another monosyllabic role as Judge Dredd, based on a popular British comic book series. It's

more mindless stuff from a guy who has of late built a career on brain dead movies. Naturally the visual effects are good, the action is furious and the story is, predictably, predictable. Set in the third millennium where the world's population resides in mega-cities riddled with crime, the new guardians of the law are enforcers, jurors, and executioners known simply as Judges. The most notorious is Dredd, but after being framed for murder by a corrupt member of the high council, Dredd must battle insurmountable odds to stop an evil genius, Rico, played by Armand Assante. I'm as much for some mindless fun at the movies as anyone, but how about a little originality? This is painfully old with moronic lines like: "I'll be the judge of that," spewed by Stallone at every opportunity. *Saturday Night Live*'s Rob Schneider, brought in for comic relief, is merely another annoyance, and adds nothing to this *Dredd*-ful experience at the movies. (B)

**POCAHONTAS** Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story; she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith a dull one, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast burst into songs provided by Alan Menken. (B)

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

## SEE Ratings

0 = Awful  
1 = Bad  
2 = Poor  
3 = Good  
4 = Very Good  
5 = Excellent



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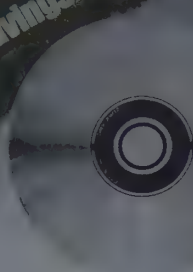


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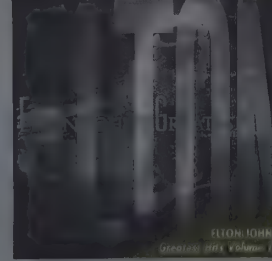
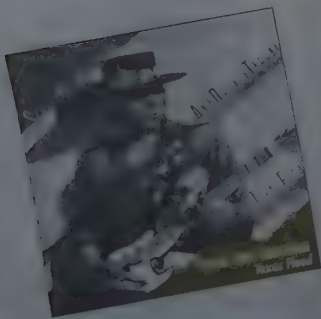
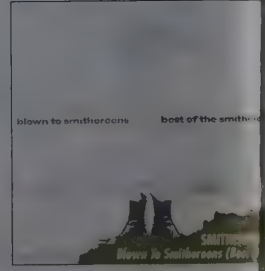
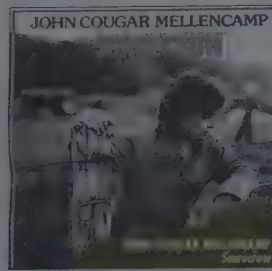
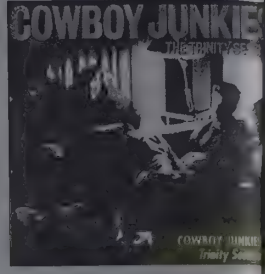
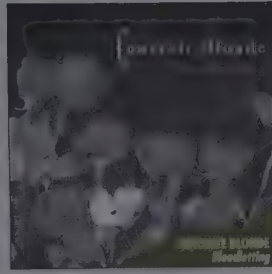
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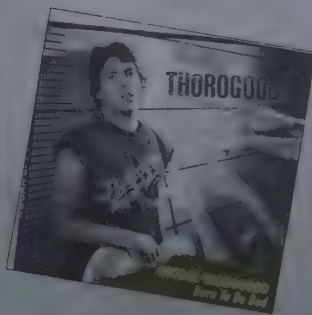
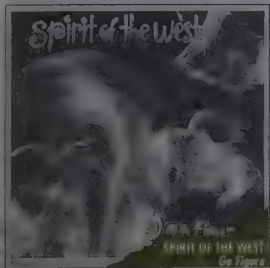
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# Ian Ferguson quickly adapts to life in Ft. MacLeod

## THEATRE BY ADRIAN LACKEY

So, anyway... I get this fax from some hot-shot artistic director from The Great West Summer Theatre in Ft. MacLeod. It was addressed to Adrian "The Hammer" Lackey.

What does he mean by "The Hammer?" Is it because all metal flat-heads tremble with fear whenever I approach? Or, is it because I can be picked up at Canadian Tire for \$5.99 by some guy in a baseball cap to do his banging?

"Oh, no!" Great West's Ian Ferguson disclaims in a not-so-innocent way.

"A hammer can either be a tool of construction or destruction, depending on the moral force behind it. That's what I meant."

Ohhhhh... So, I'm a tool, am I?

Ferguson hasn't been in Ft. MacLeod for more than a month, and already this boy is stirring up the shit and fucking with the rattle-

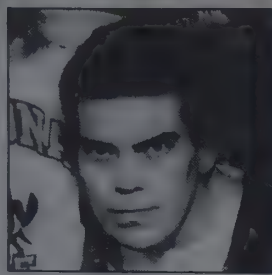
snakes down there. Paul Morgan Donald's *Me and My Bright Ideas* has attracted enough controversy to make director Ferguson feel right at home.

"There's this scene in the play where we have Adam and Eve bickering like Jackie Gleason and Audrey Meadows used to do in *The Honeymooners*. In the scene, one of them uses the word 'horny.' At first, we thought we got 20 complaints, but it turned out to be the same eight people whining to me, the administration and the board."

## Blasphemous

Apparently, seven complainers called the show blasphemous, although they had never seen the show.

Added Ferguson, "The other comment was from a man who had liked the show, but was concerned that the scene might upset seniors. Well the last laugh's on them, because we had a busload of seniors



Ian Ferguson

come for a matinee and they loved the show."

Despite that incident, Ferguson claims that the theatre is enjoying its best season ever.

"I'm not concerned about flak about Tory backbenchers making a stink about our funding, because our MLA, Dean Kotts, used to be a member of Great West Theatre. It really turned out to be a tempest in a teapot, which is too bad, because I had hoped that the peo-

ple of Ft. MacLeod would tar and feather me and run me out of town."

"Don't dream it, Ian, be it. Ferguson's troupe is working on *Hot Summer Nights*, a revue that happens every Friday night."

## Improv mayhem

"It's pure improv mayhem — a cross between Rita MacNeil and *Kids in the Hall*. This is something completely different down here. This isn't aimed at all of the seniors and tourists. This is geared to all of the teenagers that you see driving around here, looking for a place to blow their brains out, because there's nothing to do on a Friday night. It'll be dark and cutting. We'll be grabbing our crotches a lot and using a lot of naughty words."

What has also helped Ferguson feel at home is the number of Union Theatre alumni who joined him down in Southern Alberta, includ-

ing playwright and musical director Paul Morgan Donald.

"He's been the musical director for more than 125 episodes of *Dis Nasty*. He has come up to the challenge and his writing has gotten even better. Kirstan Van Ritsen is down here as well. By the time your faithful readers look at this, Dana Anderson, Stephanie Wolfe and Jeff Haslam will be down here and acting. Cathleen Rootsart will take a break from the Fringe tour of her one-woman show for a working holiday."

Local act Hookman will make a jaunt from their South Country Fair gig to play at Great West.

"Basically, I conned them into showing up," added Ferguson.

Like the Oldman River that can be seen from the top of The Great Western Theatre, Ferguson just keeps rolling. Propelled by his business savvy and his smart mouth, he is compelled to push the envelope of controversy in the faces of those who see it as a letter bomb. To the delight of multitudes, it blows up in their faces. It only serves to fill houses and entertain.

"I'm the proudest man alive. Hammer, I'm damn proud."

# Sherwood Park braces for live action orgy

Fresh Fest '95  
Festival Place  
July 21, 23, 24

## THEATRE BY BERENICE GARGUS

When was the last time you attended an "orgy" of theatre and music? Fresh Fest '95 takes place at Festival Place in Sherwood Park on July 21, 23 and 24, with seven performances to satisfy a range of tastes.

"The shows have a broad appeal," says Kurt Spenrath, the festival's producer.

Lovers of musical theatre can catch *As Your Child*, based on the United Nations Convention on the Rights of the Child, or *Not the Phantom of the Opera*, a production about people in group therapy.

The *Euphoric Collection* is the only place to see a new play by Stewart Lemoine this year. His half-hour work is about quick-witted rich kids who hang out in Central Park in 1935.

"It's about people who don't do anything," says Lemoine. He describes the piece as a screwball comedy designed to provide the actors and designers with opportu-

nities they might not otherwise have.

"What's valuable about (the festival) is that so much is organized by the teens," says Lemoine. "It gives them the training they need to move on and do a Fringe show."

Also in the *Euphoric Collection* is a one-act by Paul Morgan Donald entitled *Meeting Buddha by the Side of the Road, Teaching Jesus to Swim*.

## Sexual assault

A favorite from the St. Albert performances at the beginning of the month was *Back Off, Romeo Lovenuts* by Rosemary Rowe, a wry play about sexual assault.

"People underestimate the humorous possibilities of sexual assault," suggests Spenrath.

Kasia Gawlak's *Tiger Lilies* is about four kids living in a youth shelter. It's hard-edged drama about the indescribable bond that can form between people at odds with life.

There are a few entries parents may want to investigate before bringing kids under 10. *Eros'ion: The Necessity for Sex* is a staged reading of a work by Andrew Thomas. It's about sexual tension,

virginity and relationships that, according to Spenrath, makes Brad Fraser look like Betty Crocker.

Another wild ride is *Maximum Entertainment for Minimal Intellect*, a high-energy magic show performed in the style of Penn and Teller. Matt Alden and Brice Luther might not use coarse language, but if you had them over for dinner, they would probably levitate Barney the dinosaur's loveable severed

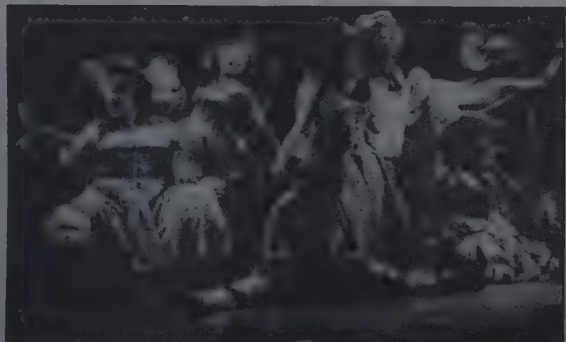
head over the mashed potatoes.

Partiers, music lovers and moshers can check out the Fresh Raves Dance on Friday and Sunday nights.

"There is the opportunity to get completely hosed at these events," says Spenrath. "In fact, we encourage it."

Friday night is all music, and Sunday includes comedy with music by The Fishmongers and The Royal Family.

# Don't mizz Les Miz



The call girls of Les Miz.

Les Miserables  
Jubilee Auditorium  
until July 23

## THEATRE BY SHEENA STEWART

There's a strange contradiction at work in *Les Miserables*. After all, a story about a man unjustly imprisoned for stealing a loaf of bread, a woman who dies after turning to prostitution to support her ill child, and a failed revolution by young students that results in the death of many of the players, is hardly the kind of material that you would likely want to see turned into a musical.

During its opening night production at the Jubilee Auditorium, the cast and crew of *Les Miz* proved once again why this has become one of the world's most successful musicals ever made — the music. From its opening number to the heart-wrenching final performance,

*Les Miserables* is unforgettable.

William Solo in the role of Valjean proves himself a talented singer. Ron Baker as Javert, the police officer who chases Jean Valjean for more than 20 years, and J.P. Dougherty as the innkeeper Thenardier both carry off their roles and their numbers admirably.

By far the stars of the production are Susie McMahon as Fantine, the mother who dies after turning to prostitution, and Caryn Lyn Manuel as Eponine, the child of the Thenardi-ers.

Their performances, particularly the scenes in which they sing their farewell to their loved ones, is enough to bring a tear to the eye of even the most hardened cynic.

Naturally, you can't talk about *Les Miz* without mentioning the spectacular staging and the lavish set. Both were handled with amazing skill, and added a genuine sense of movement and reality to the production.

# ESO aiming skyward

There's something peaceful about the idea of listening to classical music under a late summer sky. The Edmonton Symphony Orchestra is giving this opportunity to all of those who can indulge in one more festival. The *Symphony Under the Sky* festival, to be held Aug. 31-Sept. 4 at the Heritage Amphitheatre in Hawrelak Park, promises to fuse spirited classics with the talents of several accomplished musicians for a five-day, symphonic array of music.

Expanding from its beginnings as a one-night offering to a full-fledged festival, the ESO has put more effort into variety this year.

Conductor and host David Hoyt will oversee the highlight concerts. The range of music picked for *Symphony Under the Sky* shows a cleverness on the part of the ESO. A celebration of the legacy of Mozart will begin the festival, followed by performed works of Vivaldi, Bach, Gershwin, and Beethoven. The finale will be a concert of classical scores with a military theme. Each concert will feature solos by renowned musicians such as violinist and Juilliard student Juliette Kang, award-winning pianist Angela Cheng, and accomplished soprano Linda Perillo.

An interesting twist to the festival will be the Cabaret Tent. Within feet from the amphitheatre, the tent will embody a multitude of non-classical performances. The likes of P.J. Perry, Gary Guthman, Kent Sangster, Paul Lamoureux, Charles Austin, and Kennedy Jensen will be under the big top.

If there was ever a time when the elitism stigma attached to patrons of classical music could be dissolved, organizers of *Symphony Under the Sky* have used this event to try and do so. And their attempts look promising. On Sunday, Sept. 3, The Great Picnic Event offers a family-oriented activity.

Tickets for the festival package will cost \$45. (Wendy Boulding)

# GALLERY BEAT by Wendy Boulding

## Nudes contrast light and shadow

Color, light and shapes are the three elements painter Frank Haddock uses to bring rapturous images to his canvas. Haddock has also combined the sensuality of nudes and a devotion to watercolors to create a series of paintings currently being exhibited at the Electrum Gallery.

Born in England, Haddock came to Edmonton where he received his Fine Arts degree from the U of A in 1984. For more than 10 years he has taught drawing and watercolor at Grant MacEwan and Red Deer College as well as other cultural centres in and around Edmonton.

"Teaching is a method that can be used to fully saturate an art career," Haddock said. "Teaching also helps to refine my ideas because it forces me to put into words ideas that may never become words otherwise."

The transparency of watercolors gives Haddock his desired affect. By multi-layering the colors, he creates an image so vivid and so alive that the viewer gets lost within the emotion of color, a very rare experience. With the sun as his only light source, the colors and shapes seem that much less contrived and more raw.

"These are not just nudes with a backdrop. It's the shape of the nudes, or the shape of the light on the nudes against the shape of the colors on the background."

Through the years Haddock has explored every subject matter. Nudes have become a means of expression with logical reasoning.

"Nudes are usually painted to make a political statement and to evoke reaction. What I am proposing is the idea of nudes that are not too offensive, but are aesthetically beautiful."

To receive more information about Frank Haddock, call 662-4848.



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# Despite high profile, Sexton avoids star treatment

**Charlie Sexton Sextet**  
**Sidetrack Cafe**  
**Jul. 21 & 22**

## POP ROCK

BY T.C. SHAW

"Huh? Charlie who?"

Aw yeah, it's always like that until you sing the chorus from the Arc Angels' "Paradise Cafe" to someone, then it clicks in — "Oh, Charlie Sexton — yeah, him!"

Although Sexton made his major label debut at 16, the chances are still good that this is your reaction. After all, he originally built his reputation by playing guitar on other people's projects.

On the other hand, there's really no excuse to not know his name. He's toured with David Bowie and recorded with the likes of Don Henley, Ron Wood, Bob Dylan and Keith Richards.

He grew up in Austin clubs and was taken under the wings of some rather well-to-do local musicians at the time, people like Stevie Ray and Jimmy Vaughan and Joe Ely, to name a few. And somewhere out there, a classic rock station is likely playing the Arc Angels even as you read.

OK, now get ready for this: currently touring in support of his newest album, *Under The Wishing Tree* (He plays the Sidetrack Cafe, July 21 and 22), the veteran Sexton is only 26 years old. Hey, I hope you were sitting down for that.

According to the official MCA bio, Sexton has tried to get out from under the music press's two fa-

vorite categorizations of him as either a) another arena rock god or b) another strictly blues guy. Upon hearing his new album, it's evident that he *could* be both but prefers to be neither one nor the other.

Sexton seems to try to keep a sense of equilibrium in his approach to both his songs and his outlook in general. I made a comment about a perception that some people have about record companies — basically, that there are a lot of "tin ears" in the industry. His response made it clear that he has learned things about dealing with the press, especially after a British scribe wrote things that were not in Sexton's best interests.

"You gotta be careful about how you stereotype people," he says. "There's good people in the music business and there's bad people in the music business. Just like there's bad people who drive cabs and there's good people who drive cabs."

### Hit potential

Whether a song has "hit potential" seems almost immaterial to Sexton's style of writing. He doesn't even listen to top 10 radio. In fact, lately at home, he's listening to non-Western music these days. His own stuff, however, is eminently accessible, mainly for its ability to reach people on a feeling level. This is what fuels Sexton's work.

"I write in a pretty complete sort of way. There's a lot of information offered when a song comes to the table. A lot of the music needed to



Charlie Sexton

be played a certain way for the feeling of the song — that can't be deviated from very much, or the song's just not right."

Co-produced by Malcolm Burn, *Under The Wishing Tree* is a personal album full of musical and lyrical statements that attempt to contradict whatever stereotypes he's been labeled with.

Although he shares writing credits with Tonio K. among others, the songs are still very much built around Sexton's own experiences. Frequently, they seem not so much about explaining these experiences as they are about understanding them. Or trying to.

His own childhood, while not essentially dysfunctional, has helped to shape his musical style, particularly on *Wishing Tree*. He once described his mom as coming from a "Southern Baptist Church of Christ family," while his dad was "well-read like Jack Kerouac, but crazy like Neil Cassidy."

Sexton never felt a sense of ne-

glect as much as the feeling that he was "born in a time and situation that wasn't exactly *Leave It To Beaver*." However, his career might have began much later if his parents had stayed together.

At least one impression left on him, whether from his own upbringing or not, is on the subject of children. He and his wife have no children yet, but the time isn't right — there's still too much to do before the Sextons start a family.

"There's a lot going on and I'd rather spend time raising the kids — I have strong opinions on the fact that people just have kids 'cause they think it's their right to, whether it's the right situation, or just to be kids brought up in a bad situation. They don't have to."

### Personal nature

The personal nature of the album raised a question in my mind as to the politics of getting his intimate type of material past a record company and into stores. Sexton said that the first few tracks were well-received by the powers that be, though he allows that "luckily, the people involved realized the album was about something."

With the material being as intense as it is, is it sometimes challenging to get up for a gig?

"No," says Sexton, "because ultimately that's what it's about, is the songs, and that there's something to talk about in the music: the emotion. I usually psyche myself up, to a certain extent, just because it's not like (adopts phony an-

nouncer-type voice) 'Heyyy! It's the show, rock and roll!' It's not about that. It's a concentration level 'cause there's a lot of emotional songs and what not. So, like I said, the kind of goofball rock and roll thing doesn't come into play in the band or show. I mean, *Spinal Tap* is too close to the truth."

### Arc Angels

While he seems to lament the Arc Angels' passing, Sexton decided to do things a little differently this time around.

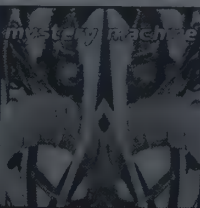
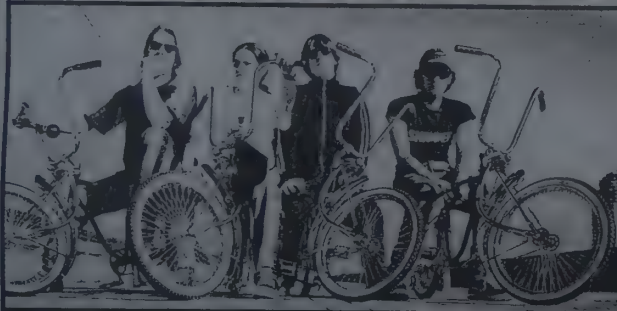
"The band was put together with a few things on the agenda. One was that everyone was gonna be interested and in love with playing the music that we were playing, and that that's what it's about, and open-mindedness towards different styles and what not."

Sexton's tour is in its sixth week. The Charlie Sexton Sextet consists of ex-Bo Deans Michael Ramos (piano, organ, accordion) and Rafael Gayol (drums), fellow Austinite George Reiff (bass) and vocalist/violinist/guitarist Susan Voels, who joined the band after the recording but in time for the tour. Unsurprisingly, the shows have been gathering momentum, but it was a surprise of sorts to learn that the best shows have been right here in Canada.

"Not to kiss anyone's ass," says Charlie, "but I've always enjoyed playing in Canada, and I'm of the opinion that Canadians are a little less spoiled than Americans are, as far as music goes."

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# Just keeping up with the Kozubs

## POP/ROCK BY ADRIAN LACKEY

Where will Michael Jackson get his millions to hush up a pre-teen that has "wrongly" accused him of sexual abuse? To be certain, he won't be getting any help from Wilfred Kozub.

Some years back, when Wilfred Kozub, The Grown Men put out their debut, *Riding Double*, Kozub and guitarist Jamie Philp recorded a version of Lennon and McCartney's "Through a Window." Kozub and Philp obtained permission from the Canadian wing of Northern Songs Ltd.

Guess who owns the rights now? After Jackson took over the entire Beatles' catalogue of songs, there was a bureaucratic snafu in the billing department. I owe him \$20 in royalties — plus interest — but I haven't been invoiced for it yet," said Kozub. Better hurry, Wilf. Jackson just *doesn't* have enough money.

### Artistic outlets

As well as WNGM, Kozub has many other artistic outlets.

"At last year's Works, I had an exhibit where I was to have had a bunch of my didgeridoos set up in bands. Part of the exhibit was for people to take a didgeridoo from a band and start playing it. Unfortunately, the exhibit fell through."

Ah, no doubt one of those sentiments of culture that write for the editorial page of the Sun found the phallic symbolism too much and successfully harangued the festival to remove the work.

"No, no! It was nothing like that!" protested Kozub. "The lease for the space fell through. I'm left with a house of didgeridoos. They go for



Jamie Philp and Wilf Kozub

\$150 (\$25 off if you mention this article.)"

Kozub's desire to create has manifested in his progeny: Nik Kozub fronts local punk band The Lackeys, no doubt named after a local gonzo journalist hack who shall remain me. Take heart, Wilfred. If your kid played in a band called The Byfields, there would be shame aplenty at father and son picnics.

"No, no! It's nothing like that!" protested the younger Kozub. "I was talking to the lead guitarist on the phone. I mean, we had a gig coming up and we needed a name. We don't have roadies or soundmen. We do it all ourselves. And I said, 'Oh yeah. We're just a bunch of Lackeys.' There was a long pause of silence. The name stuck."

"I think it's the neatest name for a band that I've heard in a long time," the elder Kozub interjected. "Sucking up, eh?" I retorted.

"No, really!" said Wilfred. "I... Oh! 'Lackey'... I get it... I still think it's a good name."

Wilf Kozub and Co. have just released their latest CD, *Day Off*. Included in the disc is a curious little note: "Ha, ha. You just bought a clock."

Sections on the disc are numbered from one to 12.

"I have seen other people take discs that they don't like and turn them into clocks. If people don't like *Day Off* they can buy the clock parts from me," Wilfred chuckled.

The parts have a lifetime warranty. Hell, if they like the CD, they can have the clock and buy another copy."

If WNGM had only one moment in the sun, it would be winning an ARIA award for their video *Thunder in the Tundra*.

"We had nothing to do with the video, except for some very bad acting by Jamie and myself," said Wilfred.

The Lackeys have a thrash version of "Thunder in the Tundra," which has become a staple in their set.

"It's the most popular song in our set," says Nik. "The crowd sings along with the chorus."

Both Kozubs plan to release a single with the different versions of "Thunder" by their respective bands.

### Punkzine

As it is, they're also busy with projects outside of their main labors of love. Wilfred is currently busy with scoring and recording film soundtracks with Philp. Nik has just published the premiere issue of a punkzine: *Knik* will be available free in Edmonton and Calgary.

They also share another common interest: both work on reclamation projects for neglected pieces of our junk culture. Both are rabid vinyl collectors ("If I want an album, I look to see if I can get it on vinyl first," said Nik, "I don't mind the ticks and the pops."). Wilfred is actively seeking a Fisher-Price Pixel-cam and Nik haunts garage sales, looking for pogo balls.

Like father; like punk...

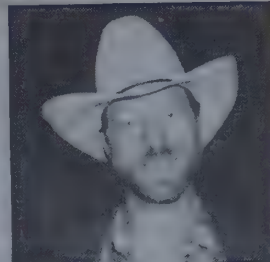
**Name:** Dave Wright.  
**Motoriety:** Guitarist with Jerusalem Ridge.  
**Next gig:** Blueberry Bluegrass Festival, Stony Plain, AB, Aug. 4-6.

**Home:** Six blocks from where I grew up, in the heart of Old Strathcona.  
**Age:** Ageless.  
**Favorite Drink:** Oban Single Malt Scotch.

**Sign:** Aquarius.  
**Hobbies:** Fly fishing. I'm currently the world's worst at the sport, but Amos Garrett has been giving me pointers.  
**Favorite summer thing:** Going to the Snaring River to partake in the aforementioned hobby.  
**Last book read:** *Suttree*, by Cormack McCarthy.

**Favorite Quote:** "When the student is ready, the teacher will appear."  
**Last accomplishment:** Really Jerusalem Ridge.

**Great musical moment:** Standing on the main stage of the Folk Fest. When the band played up there, it was a personal validation for me. First, because it was our hometown and second, because 10,000 people screaming and going nuts is an incredible thing to see and feel.  
**First album bought:** Highway 61 Revis-



Dave Wright

ited, by Bob Dylan.

**Favorite hang-out:** The Black Dog.

**Favorite color:** Blue.

**What makes you happy:** A real natural sense of well-being which is generally brought on by living in my neighborhood and being an active part of living here, not just a spectator.

**Best party:** Four years ago, Jerusalem Ridge played the Regina Folk Festival. The three McFee girls and their mother literally kidnapped us in this very "fear and loathing style" big, beat-up Oldsmobile. They took us up to their place and filled us with copious amounts of "stuff." We had a ball.

Gary McGowan hosts *Post-Modern Sundays*, Sunday nights at 11 pm on Power 92.

# A new serving from Nardwuar

**The Hi-Fives  
The Evaporators  
The Goblins  
Down Easy  
July 26**

## ALTERNATIVE BY KEN ILCISIN

**Y**ou #3@\*! Get the security!" That was the fateful outcome of the second time that Nardwuar the Human Serviette met Courtney Love, Hole's tempestuous leader and famed rock widow.

Although Nardwuar (who declined to reveal his real name) and his band The Evaporators will be in town next Wednesday, it is not because of his musical experiences that he has gained notoriety.

Since September of 1987, he has done a weekly interview show every Friday on CTR 101.9 FM in Vancouver. Through this half-hour time slot, he has enabled himself to sneak into various star chambers and snag interviews with such notables as Mikhail Gorbachev and Gerald Ford.

Add to that the fact that he has dined off people like Ms. Love and the security guards at a press conference involving Bill Clinton.

The first couple of times, she (Courtney Love) hated me intensely and she wanted to kick my ass," said Nardwuar on the phone from Vancouver.

"This was because I compared her band to female bands. She thought I was sexist and a sloth. The second time, I met her at The Town Pump. I ended up sweet-talking her for an hour. I most recently talked to her on July 5, 1995. She let me turn on the video camera for two minutes, although she really wasn't feeling too well. The day before she had punched Kathleen Hanna of the band Bikini Kill in the mouth."

Even though Mr. Nard has been doing the interview thing for eight years, he says that his time behind the mic is more of a hobby than a way to scrape up a living. For a pittance, he works part-time as a tour guide at CTR, a campus radio station in Vancouver.

### Business operation

Between that and living with his parents in Vancouver, Nardwuar, 27, spends the rest of his time between his two bands, the Evaporators and the Goblins. He also coordinates releases put out by his own business operation — Nardwuar the Human Serviette Record Label.

His most recent project is *Skoolum Chief Powered Teenage Zit Rock Angst*, a compilation featuring what Mr. Nard believes are 19 of the best bands in the world (like Cub, Harvey Sid Fischer, and of course,

the Evaporators). It also includes snippets of interviews he has done with Timothy Leary and Beck. The vinyl LP includes a CD and a booklet. Nardwuar thinks the outing is one of the best packaging gimmicks ever devised.

Currently, he is losing money on each of his releases and he finds that frustrating only because it impedes his ability to release other material.

Right now, Nardwuar Records is only able to put out one release a year. However Nardwuar feels rather adamant about the quality of product he releases.

"I refuse to jeopardize the quality. If I made money, I'd like to put it back into the label and put out more albums," he says.

As far as his bands go, The Evaporators try to educate people with history rock, playing songs that chronicle items like the United Empire Loyalists. His other band, The Goblins, is best explained in his own words:

"I wear a sheet over my head and a University of Washington cheer-leading jersey over top of the sheet. The drummer wears the same outfit and we play primitive numbers. We know nine songs and our set lasts eight minutes. You can come out and boo us, too."

Nardwuar can be reached at P.O. Box 27021, 1595 Marine Drive, West Vancouver, B.C. V7T 2X8.

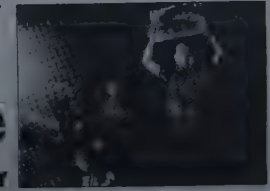
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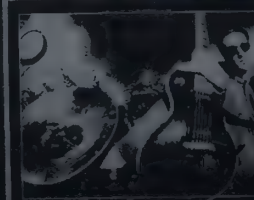
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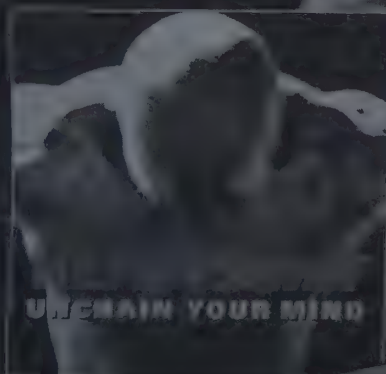


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# NEW RELEASES

## Neil Young, Pearl Jam pairing avoids issues schtick

NEIL YOUNG WITH PEARL JAM  
Mirror Ball  
(WEA)

It's finally here, probably the most mythologed record of the summer, the capturing of a four-day jam session between Winnipeg's godfather of (place name here) and arguably the biggest rock entourage of the '90s.

But get this straight, this is Neil Young's album. Pearl Jam happens to be along for the ride. On only one of the 11 tracks ("Peace and Love") will you find a co-writer's credit — and that goes to Jam lead-man Eddie Vedder for helping pen a lyric or two. Only Young's name appears on the album cover — but this probably has more to do with record industry politics than anything else (Pearl Jam belongs to Sony).

Mirror Ball's greatest strength is the collective resistance of the urge to gloss over the tracks. Mirror Ball sounds like it was recorded in a garage. Tuning twaddles are left on the master — and no attempts were made to clean out the fuzzy guitars. Breddan O'Brian, a producer known for slick, over-the-top finishes, has the sense here to lay off and let of Neil lay it down.

Surprisingly, considering the two elements placed together for this album, Mirror Ball is not about issues. These are 11 basic belches of guitar noise. Young has no demons to beat off this time — he's satisfied to be a lonely white guy whining about chicks.

Don't expect any introspection. There's not a ballad to be found.

Mirror Ball begins with "Song X," a fuzzy fisherman's shanty turned upside-down with guitar-sustains. Other highlights include the aforementioned "Peace and Love" and "Big Green Country," which has a high-pitched chorus that harkens back to Young's earlier days.

For those fans who enjoyed Young's "Out of the Blue" period, Mirror Ball will be a welcome addition. Ah — kids will cut it up, the melding of the young, rich chicks with the ol' rocker who has managed to keep his musical credibility in an era where "classical rock" is synonymous with "black plague."

No, it's not as interesting as Young's Thurston Moore-infatuated "Arc-Weld" feedback collection. But Mirror Ball isn't about the abstract. It's not about art, either.

It's about musicians who have been stereotyped by the media as dark brooders of their musical generations kicking back, drinking beer and having a basement party.

Steven Sandor

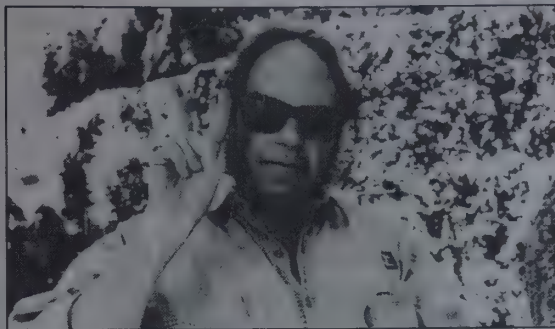
**VARIOUS ARTISTS**  
Reggae II - Classic Songs In A Reggae Groove  
(EMI)

Some interesting tracks crop up on this sequel to last year's Reggae I. The strongest cuts are Black Uhuru's red-hot version of Jimi Hendrix's "Hey Joe" and a brilliant cover of "Harlem Shuffle" by Los Pericos, not to mention Jimmy Cliff's archetypal reggae-fiction "I Can See Clearly Now" But "Guns Of Navarone" by The Specials? It sounds great, but who the hell thinks it's such a big stretch for them, especially as it sounds very much like the Skatalites own 1967 original? Who? EMI....

T.C. Shaw

**ORIGINAL SOUNDTRACK**  
Sunset Blvd.  
(Polygram)

A present-tense vibrancy exudes from these highlights of the bloated production. This version has Glenn Close in the title role of deluded Norma Desmond, a faded film star hooked on the meat of a stud promising her entry back to youth and star-recognition. This is the version that scored numerous Tony awards recently (due to a lack of any



Neil Young

real competition on Broadway). The cast swirls in vocal energy 'round the *Fatal Attraction*, but Ms. Close has weak pipes that can't match the range of a Patti Lupone. She tries to make up by inflicting more of a tragic pitch to her weak tremolo singing. It's very noticable in hearing other players outshine her vocally in their various numbers, particularly George Hearn singing "The Greatest Star of All." The orchestra, conducted by Paul Bogaeve, is played in top sassy form, conveying just the right tweaks, sounding richer than the first original soundtrack.

Paul Compassi

**LADY BIANCA**  
Best kept Secret  
(Telarc)

We're glad the secret's out — Lady Bianca can sing. Hey, she can shout, wail and growl too! Oakland's Lady Bianca will draw obvious comparisons to Yvonne Jackson and Aretha Franklin. She puts her voice through the paces on 11 songs ranging from straight-up R&B to the blues of the title track. Her 12-piece band is unobtrusive, content to let Lady Bianca's voice take centre stage in this solid debut album.

Charles Mandel

**RODNEY CROWELL**  
Jewel of the South  
(MCA)

Stink, stank, stunk. I usually like Rodney Crowell, but this album is horrible. All the songs are sickly trite, poorly written, and just plain goofy. Crowell hits a new low by attempting to remake Roy Orbison's "Candy Man." Anyone who attempts to remake one of the big O's hits is just asking for trouble. Who do you think you are Crowell? k.d. lang? Crowell even gives the listener his best Barry White impersonation in a thankfully brief interlude entitled "Que Es Amore." Perhaps Crowell is just trying to expand his horizons and try new things the only problem is he comes off sounding like Daffy Duck.

Mustang Amy

**THE MUFFS**  
Blonder and Blonder  
(Warner)

You'll get a strange sense of deja vu listening to the latest release from this three-piece California band. On any given track, lead singer Kim Shattuck could easily be mistaken for early Joan Jett or even pre-disco Debbie Harry. That's not to say they sound dated. In fact, with their catchy guitar-driven melodies, and Shattuck's gruff, almost snarling vocals, they're right in line with the current "punk revival" associated with groups like Green Day. Truth is, they're a little older than some of the other punk bands around right now (Shattuck is 31), so they've been around long enough to remember the first punk wave. In fact, groups like Green Day were Muffs fans way before they enjoyed any kind of stardom of their own (Lead singer Billie Joe is said to have had a Muffs sticker on his guitar). With

Blonder and Blonder, maybe The Muffs can finally tap into the record-buying public's taste for the music trend they helped shape.

Sheena Stewart

**SPIRIT OF THE WEST**  
Two Headed  
(Warner)

The first impression one gets when listening to *Two Headed* is that you've tuned into the audio track for an episode of *Due South*. It has that same kind of half-urban, half-acoustic feel, with pieces from everything under the sun thrown in for good measure. You never believe you've actually heard any one particular bit, but you'll swear that you've heard other people do bits by which Spirit of the West were influenced.

For example, the last track ("Pin Up Boy") has discordant sounds that sound very much like the end of the Beatles' *Sgt. Pepper* album — but they're just 'cordant enough to throw you off track. The net result is something that's very much Spirit of the West, and very much not like the bits of which they're reminiscent.

The title track ("Two Headed") is the second strongest piece, about how people have two warring influences within them, kind of like the episode of *Star Trek* where Kirk was split up into the "good" Kirk and the "bad" Kirk. The rest of the album is perfectly acceptable, but it should be noted that Spirit of the West's Celtic roots have been relegated to an influence. Whether this is "good" or "bad" is really up to you.

Roy Fisher

**TOWA TEI**  
Future Listening  
(Warner)

Towa Tei's latest computer programming adventure in the dance/house/pop genre, *Future Listening*, offers an array of sounds showcasing the breadth of flowering thoughts in dance music. Featuring bossa nova sounds, modernized cool jazz, and futurism in house, Tei (formerly of Dee-lite) blends divine control synthesizers with acoustic instruments. This gives the album a feeling of being "cool" with "easy travel." You have to be well-dressed and multi-lingual to fully experience the ride.

It is a cognizant work with a loopy grounding of lyricists/vocalists Joi Cardwell, Nastasha Diggs, Kinky, Maki Nomiya of Pizzicato Five, Arto Lindsey, and Bebel Gilberto lend fun to sappy, sexy, sunny and danceable melodies all around.

Sharifa Jamaldin

**PROFESSOR TRANCE AND THE ENERGIZERS**  
Shaman's Breath  
(Island)

Part of the ongoing preoccupation with the post-new age musical movement, this album is a collection of ostensibly trance-inducing music and chants that harken back to our distant past when men and animals and the spirit and real

worlds were a lot closer in the day-to-day existence of the natural world; and the curse of McCulture was but a far-off nightmare. This assortment of tunes and spiritual evocations may strike a more responsive chord in those more psychically attuned to their inner selves, but it may lack something to those who like some variety to their music.

I realize that such psycho-spiritual work does not always translate well, given the frenetic musical world that so many of us inhabit, and that the greater messages of contentment and increased awareness that provide the *raison d'être* for this attempt to listen to music within frames of reference that we are most familiar with. Still, I can't help but feel there's something missing. If one is into this extension of new age philosophy and music, then this album will no doubt work: soothing, reflective, contemplative, and perhaps a doorway to expanded consciousness. If one is not, then it will probably remain in a somewhat mellow and innocuous musical realm: okay to visit every now and then, just to remind us that there is more out there than the aural assaults to which we too often subject ourselves, but not really a place to dwell too long, too often.

Michael J. Berry

**THE THE**  
The The vs. Hank  
(Sony)

This is a reworked version of *Hanky Panky*, the new The The record which features only Hank Williams covers.

This second issuing, the disc also features the Hank Williams originals alternating with the new cover tracks by Matt Johnson and co.

Williams and Johnson actually do have

some things in common. Both were at the tops of their classes when it came to writing down, tearjerker of songs. Williams's schtick was the drifter, the lonesome traveller. Johnson was the angry white male — a creation of the '80s.

But *Hanky Panky* fell flat. Johnson's reworkings of Williams's music just didn't allow the songs to ring their simple truths as the elder statesman of country music had written them. Johnston tried to transfer roadstop ditties like "There's a Tear in My Beer" and "Honky Tonkin" into epics of introspective self-indulgence.

But on *The The vs. Hank*, you can omit the covers on a program setting and have a very tidy greatest hits collection from the master.

Steven Sandor

**KENDRA SMITH**  
five ways of disappearing  
(BMI)

Ever wondered what could have happened if Alice ever grew out of Wonderland? Especially if Alice was really named "Kendra" and had a musical osmosis after duelling with a caterpillar and the opium pipe? The Brit artist pump organs in poetic free-association. The song "Maggots" is a ditty that ends with a cup of coffee cooling, perhaps a theme song for Starbucks and their fans? Her vocals are comparable to a Jean Sibeary. Heavy synth and that pump organ chugging practically throughout each cut gives it a fugue feel. Gregorian chants and a dash of doombreak add to the ethereal mix. Dreamlike stuff that may play well at witches or Taltos conventions.

Paul Compassi

## STRAIGHT FROM YARD

# METRO MEDIA SOUND SYSTEM

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at **Hugh-Ross Building • 104, 10319 - 106 Avenue**  
on **Saturday 22nd of July, 1995**

also **Edmonton's Legend Disco** (Cassan and Val) **Toronto's Ian Master Mix** **Calgary's Skyhawk** (George & Crew)

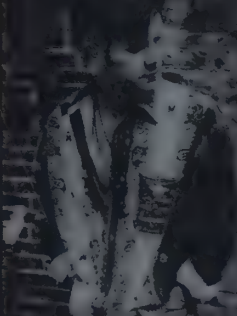
for **\$19.98 • 9:00 until • Refreshments on Sale**

### Members & Guest



# RIPTIDES

THE PLACE TO ENTERTAIN



## BOBBY CAMERON

WITH AN ALL-NEW BAND

**JULY 21-23**

**STEEL BLUE JULY 28-30**

NO COVER BEFORE 9 PM

**HAPPY HOUR**

TUES-FRI 4PM - 8PM  
SAT-SUN 6PM - 8 PM

**LIVE MUSIC POOL TABLES**

**RIPTIDES 429-6300**

10155 • 112 STREET

# CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.

## ALTERNATIVE MUSIC

### DOWN EASY

15120 Stony Plain Road, 481-3279

FRI 21: Fat Bastard, Son House

SAT 22: Athanasia, Non-fiction

### PEOPLE'S PUB

10620-82 Avenue, 433-9411

THU 20: Hhead, Treble Charger, Sonhouse

FRI 21: Hip Club Groove, Len

SAT 22: Throbbin Hoods, Stronghold, Choral

TUE 25: Goth-Industrial Tuesday

THU 27: Mystery Machine, Wildflower, Sugarcrash

FRI 28: Big Picture, Aural Sects

SAT 29: Fat Bastard, Sour Landslide

THU 3: Bourbon Tabernacle Choir, Weeping Tile

### REBAN

10551-82 Avenue, 426-3661

MON 24: Kissing Ophelia

### THE REV

10030-102 Street, 423-7820

THU 20: Nowhere Blossoms, the Procrastina-

tors, Aural Sects

SAT 22: Human Touch Tour, Six Finger

Satellite, Zumpano, Hardship Post

THU 27: the Loved One, Baffin Island Party

SAT 29: Big Sugar with guests

THU 3: Bourbon Tabernacle Choir, Weeping Tile

## BLUES & ROOTS

### BEAVER HILLS HOUSE PARK

105 Street & Jasper Avenue, 424-4085

FRI 21: the Regals

MON 24: The Garden

TUE 25: Striders Drum Corps

WED 26: Wally McDonald & the Prairie Dogs

THU 27: Bob Stroup & Alison Cukovsky

FRI 28: Rusty Reed

### BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 20-SAT 22: Debra Coleman

MON 24-WED 26: Cold Feet

THU 27-SAT 29: Ellen McIlwaine

### CAPITAL HILL PUB

14203 Stony Plain Road, 454-3063

SAT 22: Gary Martin & the Heavenly Blues Band

SUN 23: Jam with Gary Martin & the

Heavenly Blues Band

### CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409

every SAT: Live Middle Eastern Music

### CHURCHILL SQUARE

Downtown Edmonton

THU 20: Sticks & Stones @ 6 PM

FRI 21: Sticks & Stones @ 4 PM

### CITY MEDIA CLUB

6005-103 Street, 433-5183

THU 20: Folk Open Stage

FRI 21: Gary Martin

SAT 22: High Park

### CLUB CAR

11948-127 Avenue, 453-1995

FRI 21-SAT 22: Never Was

FRI 28-SAT 29: KGB

### EL CHALAN

10816-95 Street, 426-4595

every FRI-SAT: Los Caminantes

### GONDON

10957-124 Street, 453-1709

SAT 22: the Personals

SUN 23: Big Dreamer

SAT 29: Jessica

SUN 30: Big Guy Slim

### HORIZON STAGE

1001 Calahoo Road, Spruce Grove,

962-8995

WED 26: the Earthtones

### MONK AND KUN PUB

82 Street and Jasper Avenue, 429-1248

SAT 22: Larry Lever & Crowdad

SAT 29: Lionel Rault

### MUSTANG SALLY'S

10993-124 Street, 454-1756

FRI 21-SAT 22: High Test

SUN 23: Jam with the Hotheads

FRI 28-SAT 29: the Krawl

SUN 30: Bobby Cameron

### POLISH HALL

10960-104 Street, 451-8000

SAT 22: Los Muñequitos de Matanzas

America Rosa, Amabana

### POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 21-SAT 22: Kings of the Moon

CD Release Party

## SAWMILL I

116 Street and 104 Avenue, 429-2816

every WED: the Marlin Spike House Jam

THU 20-SAT 22: the Swingin' Ya Band

THU 27-SAT 29: Hell Toupee

## SAWMILL II

4745 Calgary Trail, 436-1950

every THU: Open Stage with Sarah Bellham

FRI 21-SAT 22: Hear Say

FRI 28-SAT 29: feed the Dog

## SIDETRACK CAFE

10333-112 Street, 421-1326

THU 20: Mike Plume & His Band

FRI 21-SAT 22: Charlie Sexton Sextet, Mike

Plume & His Band

MON 24: Eval Manigat & Tchaka

TUE 25-WED 26: Matt Minglewood

THU 27-SAT 29: the Downboys

MON 31-TUE 1: Maracujah

## SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue

423-1650

THU 20-SAT 22: the Don Johnson Band

THU 27-SAT 29: the Rusty Reed Blues Band

## SUGAR BOWL ON 124TH

10724-124 Street, 451-1038

FRI 21: Bill Cramer

## UPTOWN FOLK CLUB

Oliver Community Hall, 10326-118

Street, 488-6649

FRI 21: Open Stage Night

## COUNTRY MUSIC

### BILLY BOB'S

16625 Stony Plain Road, 484-7751

THU 20-SAT 22: Billy Gatez

MON 24-SAT 29: Lee Christopher Young

### CATTLE CLUB

16625 Stony Plain Road, 484-7751

THU 20-SAT 22: Hicks from the Stick

### FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

SAT 22: Calvin Voltrath

### GAZEBO PARK

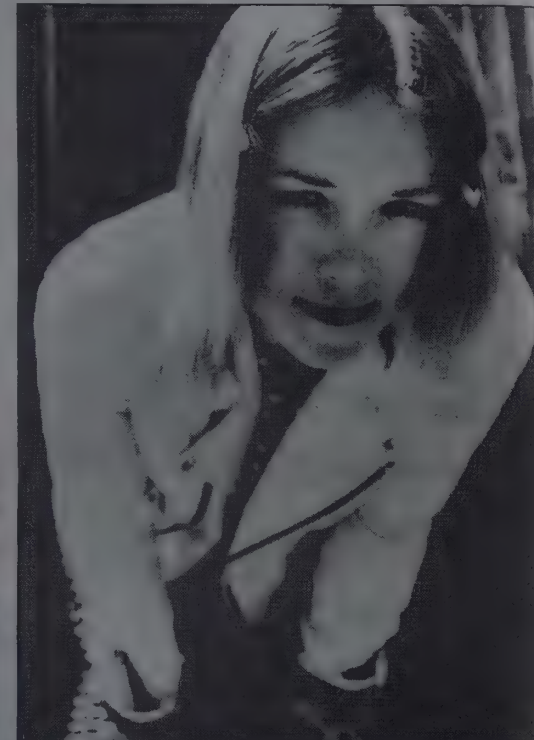
83 Avenue & 104 Street, 436-8020

SUN 23: Kimberley Schneider

### LONGRIDERS

11733-78 Street, 479-8700

THU 20-SAT 22: Al Dollar Band



Mary Karlzen opens for Charlie Sexton at the Sidetrack, July 21...

# POWER PLANT

**FRIDAY JULY 21**  
**DROOL • SANGUINE •**  
**PUNCHED UNCONSCIOUS**

**SATURDAY JULY 22**  
**SUGAR CRASH**  
**FROM VANCOUVER**

**FRIDAY JULY 28**  
**MOVING BEARS**  
**WITH GUESTS**

**SATURDAY JULY 29**  
**NAKED APE**  
**WITH GUESTS**

**POWER PLANT**

**DOORS**  
10:30 AM - 2 AM  
**SATURDAYS**  
5 PM - 2 AM  
**SUNDAYS**  
**CLOSED**

**10155 112 STREET**

**POWER PLANT INFORMATION HOTLINE: 482-3103**  
U OF A STUDENTS, ALUMNI, AND INVITED GUESTS

# 10511 82nd Ave.

## MICKEY FINN'S

**taphouse**

**POOL TABLES**  
**DARTBOARDS**

**SUNDAY JULY 23**  
**ACOUSTIC OPEN STAGE WITH**  
**GARY FORK**

**WED JULY 26**  
**KIBOSH**

**OPEN 7 DAYS A WEEK UNTIL 2**  
**WE NEVER CLOSE**

**439-9852**



**TUE 25-SAT 29:** Gypsy & the Rose  
**MUSTANG SALOON**  
 16648-109 Avenue, 444-7474  
 THU 20-SUN 23: Melissa  
 TUE 25-SUN 30: Weekend Whiskey  
**NEW WEST HOTEL**  
 16025-111 Avenue, 489-2511  
 THU 20-SAT 22: Joyce Smith  
 MON 24-SAT 22: Joyce Smith  
**RATTLESNAKE SALOON**  
 9-81-34 Avenue, 438-8878  
 THU 20-SUN 23: Ken Polanski  
 TUE 25-SUN 30: Melissa & the Prairie Rose Band  
**TRANSIT HOTEL**  
 12720 Fort Road, 475-5714  
 THU 20-SAT 22: Brass, Boots & Strings  
 FRI 21-SUN 23: Second Chance  
 THU 27-SAT 29: Key West  
**WILD WEST**  
 12912-50 Street, 476-3388  
 THU 20-SAT 22: Tineta  
 MON 24-SAT 29: Kidd Country

## POP & ROCK MUSIC

**BAMBAM'S BAR**  
 7522-178 Street, 481-7474  
 FRI 21-SAT 22: Evening Shades  
**BLACK DOG**  
 10425-82 Avenue, 439-1082  
 SAT 22: Cory Danyluk & Doug Strahlbrand

**SAT 29:** Agent Bumbo  
**IKE N' IGGY'S**  
 10620-82 Avenue, 433-9411  
 every WED: Ultimate Jam Sessions  
 THU 20-SAT 22: Smokey's Playground  
 TUE 25: Catfish Troubadours  
 THU 27-SAT 29: Mother's Canoe  
**LET IT ROCK CONCERTS**  
 Coliseum, 451-8000  
 THU 20: Jerry Lee Lewis  
 FRI 21: Carl Perkins  
 SAT 22: Chubby Checker  
**POWER PLANT**  
 U of A, 492-3101  
 FRI 21: Drool, Sanguine, Punched Unconscious  
 SAT 22: Sugar Crash  
 FRI 28: Moving Bears  
 SAT 29: Naked Ape  
**RIPTIDES**  
 10155-112 Street, 429-6300  
 FRI 21-SUN 23: Bobby Cameron  
 FRI 28-SUN 30: Steel Blue  
**ROADHOUSE**  
 16625 Stony Plain Road, 484-7751  
 THU 20-SAT 22: Mama Voodoo  
**ROCK SLIDE**  
 10355-105 Street, 428-6441  
 FRI 21-SAT 22: Boog-A-Lo  
**THUNDERDOME**  
 9920-62 Avenue, 433-DOME  
 TUE 25: Red Rider

**WED 26:** Nazareth  
**T-REX**  
 10102-180 Street, 481-TREX  
 MON 24: Red Rider  
**YESTERDAY'S LOUNGE**  
 112-205 Carnegie Dr., St. Albert, 459-0295  
 FRI 21-SAT 22: Dash Riprock  
 FRI 28-SAT 29: Drooping Names

## JAZZ MUSIC

**GOODFELLOWS**  
 10160-100A Street, 428-8887  
 FRI 21-SAT 22: Helen Nolan  
 FRI 28-SAT 29: Helen Magerowski  
**HELLO DELI**  
 10725-124 Street, 454-8527  
 THU 20: Andrew Berner Quartet CD Release Party  
 THU 27: Brett Miles Quartet  
**HMV**  
 Eaton Centre  
 SAT 22: Heavy Shift  
**THE RIVERVIEW LOUNGE**  
 10143 Saskatchewan Drive, 434-8699  
 every WED: Open Stage with John Gray  
 FRI 21-SAT 22: Debbie Woodruff & Brian Sim  
 FRI 28-SAT 29: Shelly Jones & Turbin Holm Pederson  
**SELECT RESTAURANT & BAR**  
 10180-101 Street, 429-2752  
 FRI 21-SAT 22: Helen Magerowski Trio

**FRI 28-SAT 29:** Brett Miles Quartet  
**VEGGIE'S**  
 10331-82 Avenue, 432-7560  
 every FRI-SAT: Bill McKay, Bill Cramer, & Dan Cramer Open Stage  
**WINE STREET**  
 10815 Jasper Avenue, 448-0037  
 FRI 21-SAT 22: Anna Beaumont  
 FRI 28-SAT 29: Harley Symington

## LOCAL PUBS

**ELEPHANT AND CASTLE**  
 Eaton Centre, 424-4555  
 every TUE-SAT: Dave Heibert  
**ELEPHANT AND CASTLE**  
 WEM 444-3555  
 every TUE-SAT: Brad Scott  
**FROG & NIGHTGOWN PUB**  
 9013-88 Avenue, 469-8165  
 FRI 21-SAT 22: Gene Friskie  
 FRI 28-SAT 29: Al Cumming  
**MICKEY FINN'S**  
 10511-82 Avenue, 439-9859  
 SUN 23: Acoustic Open Stage with Gary Fork  
 WED 26: Kibosh

## LIVE COMEDY

**GOODFELLOWS**  
 10160-100A Street, 428-88  
 every SUN, Live Comedy  
**MUSTANG SALOON**  
 16648-109 Avenue, 444-7474  
 every MON: Comedy Night  
**YUK YUK'S**  
 Bourbon St., West Edmonton Mall, 481-9857  
 every TUE: the Improv  
 every SUN: Vaudeville Varieties  
 THU 20-SAT 22: Ronnie Edwards  
 THU 27-SAT 29: Kerry Tompase



Six Finger Satellite, appearing at the Rev on July 22.

**moonlight**  
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 Live Music  
 July 21  
 Harley  
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 Enjoy a wide variety of  
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 Lebanese dishes!  
 7115 - 109 St.  
 496-7790

## PEOPLES PUB

**THURSDAY 20**  
**hHEAD**  
 TREBLE CHARGER • SONHOUSE  
**FRIDAY 21**  
**HIP CLUB GROOVE**  
 with LEN plus Guests  
**SATURDAY 22**  
**THROBBIN' HOODS**  
 STRONGHOLD • DROOL  
**TUESDAY 25**  
**WEDNESDAY 26**  
**Goth-Industrial Nights**  
 with new recruit Bentfield  
**THURSDAY 27**  
**MYSTERY MACHINE**  
 WILDFLOWER • SUGARCRASH  
**FRIDAY 28**  
**BIG PICTURE**  
 with Guests AURAL SECTS  
**SATURDAY 29**  
**FAT BASTARD**  
 with SOUL LANDSLIDE plus Guests  
**PEOPLES PUB**  
 10620-82 AVENUE  
 Tel: 433-9411 • 24 Hour No Minors

**we're N' Iggy's**  
 WE HAVE IT ALL!  
**JULY 20-22**  
**SMOKEY'S PLAYGROUND**  
**TUESDAY NIGHT SHOWCASE!**  
**JULY 25**  
**CATFISH TROUBADOUR**  
**EVERY WEDNESDAY**  
**JAM NITE**  
**NO COVER CHARGE EVER!**  
**JULY 27-29**  
**MOTHER'S CANOE**  
*Celebrate*  
 Your birthday, wedding,  
 promotion or life  
 with us - we have a  
 great party package!  
 Call 433-9411  
**renford inn**  
 on whyte  
 433-9411 10620 82 ave.

**Sneaky Pete's**  
 10815 Jasper Avenue Mayfair Hotel 423-1650  
**The Don Johnson Band**  
**JULY 20-22**  
 SOULFUL BLUES FROM ONE OF THE RICHEST VOICES IN CANADA  
**JULY 27-29**  
**The Rusty Reed Blues Band**  
 POWERHOUSE HARP & CHICAGO STYLE BLUES  
**BRINGING THE BLUES DOWNTOWN**

**Wine Street**  
 CAFE & BAR  
 10815 Jasper Avenue  
 in the Mayfair Hotel  
 448-0037  
**"CANADA'S LARGEST WINE BAR"**  
**JAZZ MENU for July**  
 Shows Fri. & Sat. @ 9:30 p.m.  
**July 21-22 Anna Beaumont**  
**July 28-29 Harley Symington**



# DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line 439-1305

**JUL 20 THU**

## THE ANDREW-BERNER QUARTET CD RELEASE PARTY

Hello Deli, 10725-124 Street, 454-8527

More jazz gets glass mastering

Time: 7:30-11:00 pm

Admission is free

## JERRY LEE LEWIS IN CONCERT

Coliseum, 451-8000

Watch out the Killer is in town

Time: 6:30-10:00 pm

Tix: \$23.50

## LES MISERABLES

Jubilee Auditorium, 11455-87 Avenue, 451-8000

Jean Valjean comes back to Edmonton in this fugitivesque musical extravaganza

Time: 8:00 pm

Tix: \$48-\$75

## POPS IN THE PARK PRESENTS A BICENTENNIAL WING-DING

Heritage Amphitheatre, Hawrelak Park, 496-7275

Featuring Tony Michaels, Sue Moss, Wally McDonald & the Prairie Dogs, River Boat Jazz Band, Fort Edmonton Brass, and the Meis Cultural Dancers

Time: 7:00 pm

Tix: \$4

**JUL 21 FRI**

## CARL PERKINS IN CONCERT

Coliseum, 451-8000

Time: 6:30-10:00 pm

Tix: \$23.50

## THE CHARLIE SEXTON SEXTET IN CONCERT

Sidelrack Cafe, 10333-112 Street, 421-1326

The Arc Angel's E-town debut

Time: 9:00 pm

Tix: \$10

## A FOOD BANK BENEFIT KLONDIKE BREAKFAST

WineStreet Cafe, 10815 Jasper Avenue, 448-0037

Featuring Dr. Boogie and the Barbshoppettes with \$1 from every person going to the Food Bank

Time: 7:00-10:00 am

## FRESH FEST '95

Festival Place, 100 Festival Way, 449-FEST

A festival of up and coming artists featuring music, theatre, and mayhem

Time: show times differ

Tix: 1 performance \$5, 3 performances \$10, 5 performances \$15

## LES MISERABLES

Jubilee Auditorium, 11455-87 Avenue, 451-8000

Jean Valjean comes back to Edmonton in this fugitivesque musical extravaganza

Time: 8:00 pm

Tix: \$48-\$75

**JUL 22 SAT**

## THE CHARLIE SEXTON SEXTET IN CONCERT

Sidelrack Cafe, 10333-112 Street, 421-1326

The Arc Angel's E-town debut

Time: 9:00 pm

Tix: \$10

## CHUBBY CHECKER IN CONCERT

Coliseum, 451-8000

Twist again like you did last...well whenever you last did it

Time: 6:30-10:00 pm

Tix: \$23.50

## CLOSING NIGHT OF SHAKESPEARE IN THE PARK

Heritage Amphitheatre, Hawrelak Park, 496-7275

The Free Will Players present this hilarious version of the Bard's As You Like It

Time: 7:00 pm

Admission: suggested donation of \$7

## A HOT LATIN NIGHT FEATURING LOS MUNEQUITOS, AMERICA ROSA, AND AMABANA

Polish Hall, 10960-104 Street, 451-8000

Can't go on a vacation? This is the next best thing

Time: 8:00 pm

Tix: \$20

## LES MISERABLES

Jubilee Auditorium, 11455-87 Avenue, 451-8000

Jean Valjean comes back to Edmonton in this fugitivesque musical extravaganza

Time: 2:00 & 8:00 pm

Tix: \$48-\$75

## THE SUB POP ROADSHOW

The Rev, 10030-102 Street, 423-7820

Featuring Six Finger Satellite, Zumpango, and Hardship Post

Time: doors at 8:30 pm

Tix: \$6

## SUGAR CRASH IN CONCERT

Power Plant, University of Alberta, 492-3101

Won't be short, won't be sweet

**JUL 23 SUN**

## AUDREY'S SILENT AUCTION FOR THE FOOD BANK

Audrey's Books, 10702 Jasper Avenue, 423-3487

A silent auction of all of Audrey's favourite literary t-shirts. Last day to enter your bid

Time: store hours

Minimum bid starts at \$10

## COUNTRY GOSPEL ARTIST OF THE YEAR KIMBERLEY SCHNEIDER IN CONCERT

Old Strathcona Gazebo, 83 Avenue & 104 Street, 436-8020

Reformed madam and call girl sees the light

Time: 1:30 pm

Admission is free

## ECLECTIC SUNDAY PRESENTS SHOWTIME

Heritage Amphitheatre, Hawrelak Park, 496-7275

Featuring the music from Oklahoma and Showboat. Time: 2:00 pm. Tix: adult \$6, student/senior \$5

## FRESH FEST '95

Festival Place, 100 Festival Way, 449-FEST

A festival of up and coming artists featuring music, theatre, and mayhem

Time: show times differ

Tix: 1 performance \$5, 3 performances \$10, 5 performances \$15

## KLONDIKE DAY BREAKFAST

John Walter Museum, Kinsmen Park, 496-4852

Listen to banjo music as you chow down on flapjacks flipped over a wood stove

Time: 8:30-11:30 am

Tix: \$2.50

## KLONDIKE DAYS SUNDAY PROMENADE

Sir Winston Churchill Square

Dress in your best klondike gear and strut your stuff

Time: 2:00-7:00 pm. Admission is free

## LES MISERABLES

Jubilee Auditorium, 11455-87 Avenue, 451-8000

## 451-8000

Jean Valjean comes back to Edmonton in this fugitivesque musical extravaganza

Time: 2:00 & 7:30 pm

Tix: \$48-\$75

**JUL 24 MON**

## FRESH FEST '95

Festival Place, 100 Festival Way, 449-FEST

A festival of up and coming artists featuring music, theatre, and mayhem

Time: show times differ

Tix: 1 performance \$5, 3 performances \$10, 5 performances \$15

**JUL 25 TUE**

## TOO LOONIE TUESDAY PRESENTS HOCUS POCUS FOR KIDS

Heritage Amphitheatre, Hawrelak Park, 496-7275

Back by popular demand Howard Getty's

## Large Magic Show with his menagerie of animals

Time: 2:00 pm. Tix: \$2

**JUL 26 WED**

## THE EARTHTONES IN CONCERT

Horizon Stage, 1001 Calahoo Road, 451-8000

Multiple ARIA award winners

Time: 7:00 pm. Tix: \$10

## NAZARETH IN CONCERT

Thunderdome, 9920-62 Avenue, 433-DOME

Razzamanazz all night!

Time: doors at 6:30 pm. Tix: \$14.95

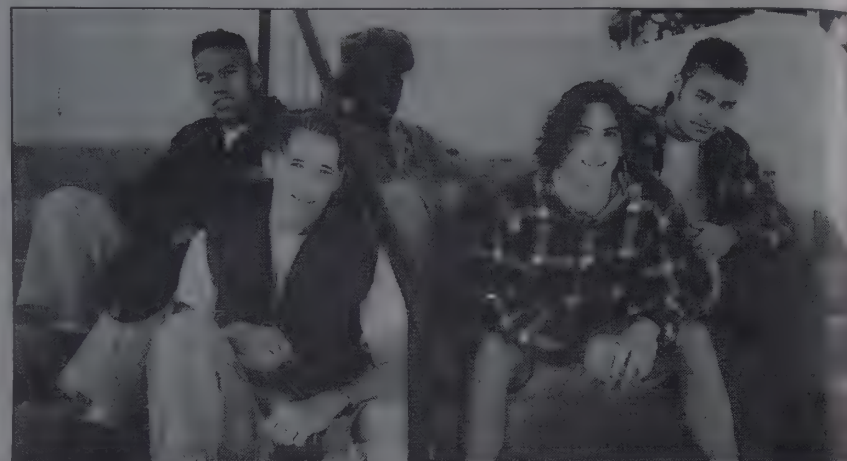
**JUL 27 THU**

## MEDIEVAL TIMES THE BATTLE OF CHAMPIONS

Coliseum, 451-8000

Mock jousting battles. Time: 4:00 & 8:00 pm

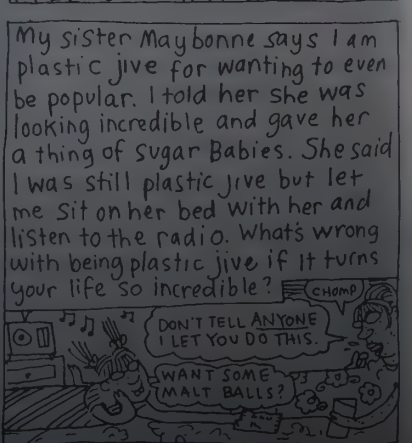
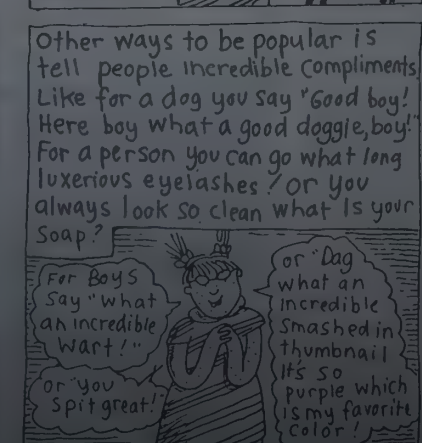
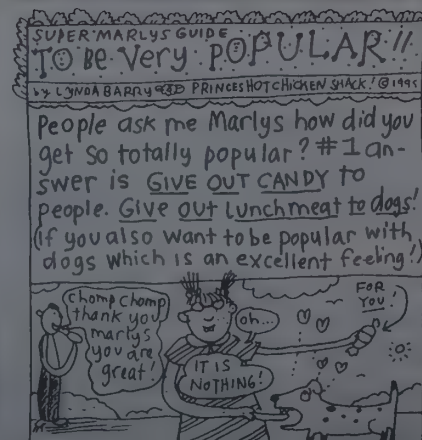
Tix: adults \$14, kids \$8



The EarthTones play Horizon Stage on July 26

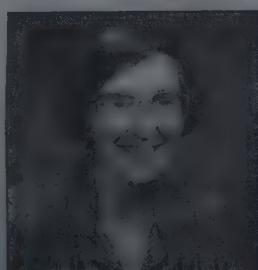
# ERNIE POOK'S COMEEK

By Lynda Barry



# Who's using the library?

Joyce Buchwald convinced her library in Cheshire, England that she would be a responsible library user at six years, before the allowable age for a card. When she became an adult, she would only buy a house if it's within walking distance to a public library. She visits the Woodcroft Library at least two to three times a week, any kind of book. Her advice to readers: don't read from the first page to the last — read a section which interests you and then go back to the beginning or drop it, if you don't find it interesting. Having just lost her job as a community school co-ordinator, she finds the public library especially useful in meeting her voracious reading habit and for testing the CDs and tapes before purchase.



**JOIN THE EDMONTON PUBLIC LIBRARY**  
and see how far \$12 can take you.







# FRIENDS OF GET DISCOUNTS AT: **CJSR FM 88**

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)  
- 10% off regular priced items
- ARGYLE SUZUKI (5711 - 104 St.) & WEST END SUZUKI (17531 - 102 Ave.)  
- free factory bike rock w/ purchase of a car
- ASIAN HUT CAFE (4620 - 99 St.)  
- 10% off food
- THE BILLIARD CLUB (#200 Strathcona Square, 10505 - 82 Ave.)  
- 10% off
- BLACK BYRD (10918 - 88 Ave.)  
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St.)  
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave.)  
- 10% off regular priced packages
- CAFE SOLEIL (10360 - 82 Ave.)  
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave.)  
- 10% off the total bill (not valid with other offers)
- CHICAGO ON WHYTE (107608 - 82 Ave.)  
- 10% off all purchases
- COLOR BLIND (10462 - 82 Ave.)  
- 10% off purchases
- DA'S CLOTHING COLLECTION (128 St. Albert Centre)  
- 15% off
- DA DE O RESTAURANT (10548 - 82 Ave.)  
- 10% off food
- DEJA VU (West Edmonton Mall)  
- 20% off everything in the store except concert shirts
- ESSENCE (#237 Edmonton Centre)  
- 15% off
- FIORE CANTINA ITALIANA (8715 - 109 St.)  
- 10% off the total bill (not valid with other offers)
- GLAMSLAM CLOTHING (9011-112 St. Hub Mall)  
- 15% off all merchandise
- GRAVITY POPE (2 - 10442 - 82 Ave.)  
- 10% off regular priced items
- GRINDER (10957 - 124 St.)  
- 15% off
- HAIR OFF WHYTE (7906A - 104 St.)  
- 15% off hair and tanning services
- HARDCORE MOUNTAIN BIKE STORE (10108 - 82 Ave.)  
- no GST with purchase of a bike
- HOT PAPAYA (10143 Saskatchewan Drive)  
- 10% off
- JAZZ BEANS CAFE AND EXPRESSO BAR (10322 - 111 St.)  
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 - 82 Ave.)  
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St.)  
- Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)  
- 10% off
- LOUISIANA PURCHASE (10320 - 111 St.)  
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 - 76 Ave., rear entrance)  
- 25% off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (10511A - 82 Ave.)  
- "etc" off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave.)  
- 20% off all beverages
- NEW ASIAN VILLAGE (8230 - 103 St.)  
- 10% off and special prices
- NEW GROUND (17C St. Anne Street, St. Albert or 8536 - 109 St.)  
- 3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)  
- \$2 off Billiards per hour, min. one hour play
- PEOPLES PUB (10620 - 82 Ave.)  
- no cover charge, except special events
- PEDLARS PUB (9020 McKenney Ave., St. Albert)  
- 10% off
- PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing)  
- 20% off Billiards
- PLUSH (10550 - 82 Ave.)  
- 10% off clothing
- POLLY MAGOOS (10310 - 81 Ave.)  
- 10% off
- POUR HOUSE CAFE (10407 - 82 Ave.)  
- 1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave.)  
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave.)  
- 10% off hair cuts
- REBAR (10551-82 Ave.)  
- Beverage specials
- THE REY CABARET (10030 102 St.)  
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 - Stony Plain Rd.)  
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 - 82 Ave.)  
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)  
- 15% off all purchases
- ROOTS ROCK SOUTH (2nd floor 8230 - 103 St.)  
- 10% off
- SHARK'S BILLIARDS (9030 McKenney Ave., St. Albert)  
- 10% off billiards
- SONIX (10439 - 82 Ave.)  
- 10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744 - 101 St.)  
- 10% off regular priced items
- SPORTIN POST (8239 - 104 St.)  
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave.)  
- 20% off
- SWITZESTICKS HAIR (11162-82 Ave.)  
- 20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055 106 St.)  
- 2 for 1 first time clients, 25% off all renewals
- THE BOTTOMLINE (8223 104 St., Lower Level)  
- 10% off hair design and acy-therapy treatment
- THE DOWN EASY (15120 Stony Plain Rd.)  
- 10% off regular prices
- TRACK N TRAIL (10148-82 Ave.)  
- 10% off regular priced items
- VIS RESTAURANT & UPSTAIRS BAR (9712 111 St.)  
- 10% off

\* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492 - 5244

# CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

**FREE • FREE • FREE • FREE • FREE**  
**ARTIST/NOT PROFIT CLASSIFIEDS**  
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

## ARTISTS WANTED

8th Annual First Night Festival, December 31, 1995 is in search of Musicians, Dancers, Performance, Theatre and Visual Artists, Writers and Storytellers, Comedians, Street Performers. Contact First Night 448-9200 for submission package. Submission Deadline August 4, 1995. NA0272

This year's Fall 'What's New 1995' exhibition, hosted by The Art Rental and Sales Gallery, will be held Oct 16-Nov 18, 95 in The Edmonton Art Gallery. Emerging artists are asked to submit 10-15 slides of available artwork, an artist c.v. and a slide list with name, title, medium, dimensions and price. Deadline for slide submissions is Sept 9, 1995. Please direct submissions to: Art Rental and Sales Gallery, The Edmonton Art Gallery, #2 Sir Winston Churchill Sq. Edmt, AB, T5J 2C1. For further info call (403) 429-1232. NA0173

Visual Artists born at the University of Alberta Hospital contact Lide at 436-2718 for consideration for future McMullen Gallery exhibition. NA0179

Distinctive artisans, painters, sculptors, jewellers and potters, etc. required for unique Whyte Ave. consignment art store. Excellent commission structure 432-0643. SJE176

Attn: All Comedians, Prof & Amat. come try out your new and old material at Mustang Saloon's Monday Nite Comedy Phone Dea to book stage time; booking open Sunday 7-9 pm 16648-109 Ave. 444-7474. SJE178

Large hotel in Edmonton looking to give the night artist(s) plenty of exposure at no cost to you. If you are talented and would like to see your artwork in some high traffic locations please contact Berry Mon-Fri (9:00-5:00PM) at 468-5400 ext 535. SJE177

Performers, artists, galleries and other producers are invited to appear on ArtStreet, a new full color, detailed visitors guide to the Edm area. Map area is 15.5" x 14" Leduc N to Morinville; Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunnar at FineLine Prod (403) 438-1606, e-mail elfine@freenet.edmonton.ab.ca. SJE177

If you're a student, recent graduate, place your artwork (any kind) in ANOSA. New Location, it won't cost you a penny to submit. Send slides, photos, description, artist CV to ANOSA Gallery, Edmonton Centre, 306, TSJ 2Y9. Call 426-4520. NA0279

Artisans & designers wanted for downtown consignment store 424-6590. NA0276

## ARTIST AVAILABLE

Unique handcrafted clay sculptures. Take orders or do displays. Pictures available. Brenda 433-7336. SJE170

## ARTIST TO ARTIST

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry Ts. Call Bill 478-9519 or Al 929-6607. NA0278

## ARTIST STUDIOS

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm. SJE177

## ARTIST MODELS

Writer in research phase of Stage Play wants to interview models to flesh out a male character who poses for figurative classes. Honorarium offered Contact A.D. 454-4469. SJE176

Exotic & lingerie models needed call 448-1941. SJE178

## MODELS/ACTORS

Looking for Children/Teens/Adults to train for PT careers in photo shoots, commercials, film, video & TV. Previous exp helpful but not nec Prof classes. Actual job placement/audition opportunities for work as extras & speaking roles in commercials, industrials & films. Contracts in Vancouver/Edm/Calg & US market for exceptional talent. Should have desire, determination, outgoing nature, natural ability and/or good "look" for film/TV work. Contact: The Great West Canadian Talent Co. Ph 944-1591. SJE178

## WRITING

Writing, editing and desktop publishing services offered. Contact Wayne, award-winning journalist/writer/editor. (403) 432-1460. SJE184

**ACCURATE-EDITING-SERVICES A I I**  
Projects Undertaken. Large, multi-chapter projects; Articles, University papers. Phone 486-1280 (You may have to leave a message to receive consultation. Please do.) NA0271

## WRITERS WANTED

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 29th Alberta Playwriting Competition. The deadline for entries is October 16, 1995. Cash prizes will be awarded in three categories. For info on the rules and to obtain the official entry form, contact Alberta Playwrights' Network, 2nd Fl, 1134 8th Ave SW, Calgary, AB, T2P 1J5 Ph/fax (403) 269-8564; Alberta toll-free ph/fax (outside Calgary) 1-800-268-8554. NA0274

## WRITERS WANTED

City of Edmonton Book Prize Launched During City's Bicentennial  
- The winner of the City of Edmonton Book Prize will receive a cheque of \$2,000, to be presented in May, 1996.  
- Anyone 18 & over can enter. The book has to be published between Mar 16 of this year & Mar 15, 1996. Send four copies of the book, with a cover letter and an entry fee of \$10, to the Writers Guild of Alberta, City of Edmonton Book Prize, 3rd floor, Percy Page Centre, 11759 Groat Road, Edmonton, Alberta, T5K 3K6. The deadline for submissions is Mar 15, 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall, Office of the Writers Guild and Audreys Books Ltd. SJE181

## PHOTOGRAPHY

Michael T. LaRiviere Photography  
Reportage/Portraits/Publicity 990-3470 (pager). SJE171

Attention all sports teams and dance groups! For quality group and individual photos. K.J.A. Photographic at 486-9450. SJE173

The Funkiest Photography in Town  
**Backlight Productions**  
Commercial • Portrait  
435-5542 or 986-4296. SJE172

## Richard Siemens Photography

Over 20 years of professional experience. Portraits, Fashion, Pub Relations, Corporate/Industrial Editorial, Illustration. (B) 428-0344, (F) 426-7205 #402, 10048-101A Ave (Rice Howard Way). SJE174

## COURSES

Upcoming dates for cycling courses offered by Alberta Bicycling Educators Society: 7-10 PM, July 23 & 10 AM-4 PM (on road). Call Tracey at 433-BIKE. SJE175

Certified Bartending Course  
August "Performance"  
Bartending course August  
CALL NOW FOR INFO 454-8477  
Windsor School of Hospitality  
#104, 10050-112 Street  
Training partners with Alberta Tourism Education Council. SJE170

## TUTORING

Private & group tutoring offered for ESL. 2 yrs exp. teaching in Japan. Ph. 486-9637. SJE179

Education Student will tutor ESL and Elementary Jr High subjects. Neg. rates. Call 433-4140. SJE178

## SPORTS

\$15,000 Hole-in-one Golf Tournament  
Lancaster Park. Proceeds: Alberta Committee of Citizens with Disabilities. PH 488-9088. NA0285

## COUNSELLING

Pearson-Giles and Associates  
Counselling services and tutoring.  
Phone 425-6869. SJE174

"The Organizer"  
We will work together to set up timetable schedule for desired goal (personal or business) with catalytic effect. Leave message 441-3561. SJE183

## FITNESS & HEALTH

"Vision Tapping". Empower yourself. Personal Transformation. Helping you to create your own reality. Soul Certified 452-4843. SJE175

MYOTHERAPEUTICS MASSAGE at 10434 123 St. or Mobile. For appt. Ph 991-5639. Experience Vitality and Health with a massage. SJE180

## HAIR STYLISTS

## WANTED! Hair Stylists



Place your ad here

Reach Edmonton and area with a SEE Classified Ad.

**SEE**  
CLASSIFIED

**Classified  
Ad Order Form**

ONLY  
\$5  
FOR 1  
WEEK

Place ad under  
this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST. Send or deliver complete form and payment to: SEE Classified, 10426 - 81 Ave, Edmonton, AB, T6E 1X5 or Phone: 439-3752, Fax: 439-1305

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: oCash oMoney Order oCheque (Payable to SEE)

M.C. #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ # of Insertions: \_\_\_\_\_

Name (please print): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Daytime #: \_\_\_\_\_

SEE Classifieds. Buy it, sell it or just tell it. 439-3752



## BICYCLES

Trade up! We sell, trade & repair all makes & models of bicycles! 9623-82 Ave. 439-4709  
Weekdays 11-9PM.

BJ6728

High Season for bicycles/scooters/mopeds. Buy, Sell or Trade through SEE Classified. Ph. 439-3752.

0615SEE

## MOTORCYCLES FOR SALE

Edmonton Safety Council Motorcycle Training Course. Motorcycles provided. Call 462-7300 for more information.

SJ0825

## CARS FOR SALE

## DEALS ON WHEELS

ADVERTISE YOUR USED CAR, TRUCK OR VAN UNTIL IT SELLS FOR ONLY \$15.00

Take advantage of SEE Classified's \$15 DEALS ON WHEELS.

For a total of \$15 you can run a 3 line ad in the used car, truck, or van section of SEE Classified for 3 weeks.

If you haven't sold your vehicle in that time, all you have to do is call us and say,

"RENEW MY AD FOR FREE!"

mail coupon to: SEE CLASSIFIED

"DEALS ON WHEELS" 10426-81 Ave.

Edmonton, T6E 1X5 Fax: (403)-439-1305 Tel: (403)-439-3752

0728SEE

AM SELLING MY BABY!! Rare 1967 Purple VW Bug - 1972 1600 CC rebuilt engine; new gas heater; adjustable front suspension; chrome running boards; immaculate inside & out; totally babied and professionally serviced; asking \$4000. Call 468-6510.

SJ0720

73 Volkswagen Beetle. Rebuilt engine, new interior, little rust. \$1900 obo. Call 457-2554.

SJ0729

## FOR SALE

She sells seashells  
What can you sell in  
SEE Classifieds  
Phone 439 3752

0728SEE

Books! 700 to choose from Dickens to Vonnegut, non-fiction, art books. 50¢-\$10.00, moving call 431-1528.

SJ0727

Buy - Sell - Exchange. Phone 4393752 for SEE Classifieds.

0713SEE

Helene's Collectible Estate Sale, 11302-89 St., 474-4828. Celebrating 200 years of Edmonton with a 1906 building. Spring sale on all collectibles. 1 lamps, linens, jewelry, paintings, & mega souvenirs. 1940's pattern and clothes.

SJ0720

## MOVING/HAULING

Hauling-moving-unusual errands. Pickup truck & driver for hire. \$20 per hour.  
Tony Truck 425-1489.

SJ0727

## GARAGE SALES

Attract collectors and bargain hunters to your garage sale.  
Place an ad here.

Only \$5.35 for 3 lines.  
call SEE Classified at 439-3752.

0830SEE

## APARTMENTS FOR RENT

Southwood, Beautiful 2 Bdrm. basement suite. Shopping/Care/Bus. \$495, incl. utils. 940-9503, 465-4474.

SJ0720

Spacious, clean, secure 2bdrm with HW flrs. Walking dist. to U of A, students welcome! Reasonable price. Contact Mel at 988-9459.

SJ0727

One bedroom suite near Grant MacEwan \$300, per month. Ph. 428-3851 (to see.)

SJ0728

Backhous suite near Vic Comp. H.S. ideal for arts/ students. \$290 per month. Ph. 428-3851 (for viewing).

SJ0720

Backhous suite 99221-84 Ave unfurnished or partially furnished. Close to U of A. Ph. 433-4573 Available Aug 31. Male preferred.

SJ0720

## FURNISHED APARTMENTS FOR RENT

Near NAIT & GMCC. Motel like accom. 3 bdrm main flr \$630, incl all & 1 bdrm suite \$345, non smk. 426-4084.

0728

## CONDOS FOR RENT

Hi-rise condo Renaissance Place nice view, 9918-101 St. 1 Bedroom \$525, dep. Incentive 471-5287.

SJ0728

## HOUSES FOR RENT

### RENT/OWN

Did you know that for \$1000 down

O.A.C. and approximately

\$550/month, you can own your

own home - including appliances?

Phone Dennis at 440-1827

SJ0727R/C

### SHARED ACCOMMODATION

Two professionals want to share home with third, mtl. Large character home, close to DT, LRT and river. Shared responsibilities. Gay positive. Rent 497-7059.

SJ0727

Walk to U of A, bsmt. rm \$220-270, 1 bdrm bsmt suite, #350, prking, laun. Facil. M only. 474-7885.

SJ0729

Wanted - Roommate: 2 bedroom apt Old Strathcona \$300. Non-smoker, leave message 439-2450.

SJ0712

Gay/Gay + wanted 400 + utils, Glenora house, good buses, nonsmoker, refer required, big room, Martin 452-0284.

SJ0720

Positive people to share 4 bedroom Heritage House, 107 Ave & 125 St area. Non smoking. \$260 + utilities. Phone 453-5619

SJ0720

Female to share charming old house close to DT separate bathrooms. Lots of space & privacy \$280 per month 479-8588.

SJ0720

Male looking for 2 females to share executive townhouse, SE, Millwoods, Quiet, must love cats. Call 450-4988.

SJ0720

Male smoker has cozy 2 bdrm north side home LRT is 5 blocks, deck, garden. Near reliable person required. Ph 471-2620.

SJ0720

Room to let in an attractive black haired lady 25-35 years in nice house near Southgate, 1. P.O. Box 4056 Edmtd. T6E 4S8.

SJ0720

## HOUSE SITTING

Reliable Grandmother will House sit while you are away. Leave message. 439-2450.

SJ0729

A couple and a cat will house sit or sublet house. Central/University area. Leave message. Available Sept. 441-3551.

SJ0720H

## HOME IMPROVEMENT

Handyman with truck for hire. Home & yardwork, haul-away. Home electronics repairs. Call Steve at 437-5275.

SJ0720

All types of concrete work - sidewalks, garage pads, driveways. Seniors discount & free est. Ph 469-5815.

SJ0720

## LANDSCAPING

Plants for sale - Good prices, annuals, perennials. Corner 67 Ave & 105 St. 10-8 PM. TC07020

SJ0720

Beautiful Flower Gardens Design. planting, maintenance, instruction. Shrubs, perennials, annuals, roses, spring bulbs, water gardens. Quotations free 435-2764.

SJ0720

Landscape Woodchip \$10/cubic yard 440-2195

SJ0720

## FOOD

Vegetables for sale or some U-Pick. Peas, carrots, potatoes, cucumbers, etc. Brenneis 16580-6 St. 473-7733

SJ0720

RASPBERRIES. You pick - We pick, in city. Ph. 472-9080

SJ0720

U-PICK GORGEOUS Alberta Sundrenched Seed Juicy STRAWBERRIES in season NOW open daily. Call ahead. Prairie Garden, 20 mins north of Edmtd. Hwy 28, Bon Accord.

SJ0727

## BUSINESS OPPORTUNITIES

Do you want to acquire your Worldwide long-distance phone calling "FREE" (No Phone Bills) and earn a Substantial Second Income? Simple. Easy. P.T.I.T. One time only \$50.00 US Investment. A great MLM Co. Details call: June (1-403)488-3700 or Darrel (1-403)458-4622.

SJ0811

How you can make up to \$200,000 in 20-60 days at home in your spare time! For your FREE report send SASE to October Concept, 29 Milburn Crescent, Sherwood Park, AB, T8A 0T9.

SJ0999

## CAREER DEVELOPMENT

FREE PROGRAM La Société éducative de l'Alberta offre une formation de Commis-Compables Bilingues à partir du 28 Août 1995 pour 31 semaines Contactez le plus tôt possible Suzanne Comeau: 468-6893

SJ0720

## SELF-EMPLOYMENT OPPORTUNITIES

BE DEBT FREE. Make up to \$3000/mo. or more marketing cookies & juice. 476-6655.

SJ0720

## CAREER OPPORTUNITY

Independent record label/distributor requires fulltime salesperson for Edmonton and Northern Alberta. Record retail, sales, or marketing experience a definite asset. Individual must be self-motivated, with good communication skills and possess car. Please include cover letter and past job references. Send resume to: (Box K, c/o SEE Magazine 10426-81 Ave. Edmtd, AB, T6E 1X5) by July 31, 1995.

SJ0720

## HELP WANTED

Hiring employees for our private investigation firm. If no prior exp., must complete employee training program. No criminal record. 435-2169.

SJ0811

Find Dynamic skilled staff under this heading. Fill out & mail a classified order form or call 439-3752 (classified) or Fax 439-1305.

0622SEE

## OFFICE EQUIPMENT

Eight line Norstar Meridian telephone system. Four phones. Asking \$1295.00 Call Ron or Amy at 439-3752.

AH9599

## COMPUTERS

Sell/Buy/Exchange - Computer Hardware, Software & Accessories. Ph SEE Classified @ 439-3752

0629SEE

M.S. Word V.6 for sale \$125. Package is unopened. 435-5105.

SJ0720

## SPACE FOR RENT

Downtown Office space to share with one or two designers writers, editors, or consultants. Rent reasonable. Space: large and funky 421-7160.

SJ0720

## OPPORTUNITIES

GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report: J. Turner, 29 Milburn Cres., Sherwood Park, AB, T8A 0T9.

NA9599

## MUSIC

Music Makes  
the World  
Go Round  
BUY!  
TRADE!  
SELL!  
your CDs, LPs & cassettes  
SEE Classifieds - 4393752

0720SEE

BLACK GOSPEL MUSIC Sam Cooke's Soulstirrers or The Five Blind Boys 3 CASSETTES & CATALOG

Each Set \$24 includes SH. & H. THE UPPER ROOM Box 59071-5847 Riverbend Road Edmtd. Alberta T6H 5Y3

SJ0870

## RECORDING STUDIOS FOR RENT

18 track-Trident Console, Tascam, NonLinear Editing, Tannoy, Digidesign, dbx, Roland. Flexible Rates - 434-3810.

SJ0729

Band rehearsal space for rent good security, storage, carpeted floors, A/C. Prices start at \$175. 496-2471.

SJ0803

## BOOKING AGENCIES

JLR GROUP: Alberta's #1 Booking Agency. Live entertainment comedians, hypnotists, karaoke & DJ's. Pubs, lounges, nightclubs & hall functions. 465-0970, 1-800-666-1240.

SJ0999

## BAND REHEARSAL SPACE

Band rehearsal space for rent. Good security, storage, carpeted floors, air conditioned. Prices start at \$175.00. 4962471.

SJ0727

## MUSIC INSTRUCTION

Piano instruction, Classical or Popular/Jazz improv. Lessons in your home can be arranged (Strathcona/University area), GMCC graduate Call Geoff at 439-8277.

SJ0727

Enjoy your accelerated abilities & rewards. Guitar Lessons from Terry Cave. 425-3717.

SJ0892

## MUSIC INSTRUCTION

Guitar instructor, 30 years experience, GMCC graduate. Functional piano, bass & harmonica. In your home. Mark Fife 453-8009.

SJ0804

MODAL MUSIC®/Paul Groleau Guitar Instruction. Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC)/FREE Introductory Meeting 466-3116.

SJ0727

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NA9827

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NA0999

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NA0713

Bass Player wanted for original music project. Acoustic music heavily influenced by African and Latin rhythms. Please Call Michael 452-9812.

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SJ0829

Trubute performance is now taking auditions for T. Sax, A. Sax, Trumpet, and Trombone. Drummer and back-up singers for a tribute Blues Brothers band. Robin at 962-8555.

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NA0706

GMCC vocal music student looking for all kinds of musicians/singers to sing, jam, busk, maybe form a band. Likes: Tom Waits, Elvis Costello, Violent Femmes, Poughs, etc. Ph Gerrard at 431-1766.

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NA0709

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# ARSTARS

HOROSCOPE THEMES FOR JULY 20-JULY 26

### LEO (Born Jul 22 to Aug 24)

Image: "A man on a magic carpet hovers high over a landscape."

Theme: Elevation. Focus: Mental stability. Surveys.

Comment: There's work to be done and a niche to explore, but first take a gander and resolve not to pander.

Focus: Modern technology.

### VIRGO (Born Aug 22 to Sep 24)

Image: "A flag at half-mast in front of a public building."

Theme: Fulfillment and recognition. Tribute. A local hero.

Comment: A standard can't be high unless it's been high the bottom, or once closer to folks in the autumn.

Focus: Creative power.

### LIBRA (Born Sep 22 to Oct 25)

Image: "A psychic medium produces an object out of thin air."

Theme: Concrete results. Successful investment. Magic. Apparition.

Comment: An idea is fine, especially when dined with high hopes and wine, but better when shown as an object.

Focus: Domestic renewal.

### SCORPIO (Born Oct 22 to Nov 23)

Image: "An Indian girl introduces her White lover to her people."

Theme: Nature and intellect. Re-harmonization. Exogamy.

Comment: A dark faerie of pearls was one of the girls till she espied a man who was tied and married the world.

Focus: Remarkable acquaintances.

### SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "An old-fashioned lady encounters a rebellious young girl."

Theme: Contrasts. Differences. Relativity of social values.

Comment: A clash can accompany a meeting of opposites, but no word will be heard if we avoid the quick gossips.

Focus: Unhidden talents.

### CAPRICORN (Born Dec 21 to Jan 21)

Image: "An X-ray photograph shows the structure of a human skeleton."

Theme: Formal knowledge. Penetrating the surface. Insight. Infrastructures.

Comment: Seeing in depth means losing sight of what normally passes for reality. Yet don't discount banality.

Focus: Bold initiatives.

### AQUARIUS (Born Jan 19 to Feb 20)

Image: "A seeker of occult wisdom is reading an ancient manuscript."

Theme: Old truths. Inspiration. Future

re-constructions. Study.

Comment: Much may be hidden under wrinkle and crease, and by the dark stare may shine twinkle and beast.

Focus: Global experiments.

### PISCES (Born Feb 18 to Mar 22)

Image: "Mary and her little lamb playing in a field."

Theme: Vibrant and pure simplicity. Innocence. Tagging along.

Comment: No-one is a leader if followers are absent, but everyone has a shadow or friend in the meadow.

Focus: Social reforms.

### ARIES (Born Mar 19 to Apr 21)

Image: "Santa Claus furtively fills stockings by a fireplace."

Theme: Secret gifts. Generosity. Innocent faith. Pronoia.

Comment: Seeing is believing for some, yet for others it's the other way round. Either can be sound.

Focus: A new public image.

### TAURUS (Born Apr 19 to May 22)

Image: "A lion-tamer displays her skill and strength of will."

Theme: Attunement with natural energies. Resoluteness. Patience.

Comment: The held-back voice or stifled cry may best be released by a gentle try ... with nothing at stake.

Focus: Reaching far beyond.

### GEMINI (Born May 20 to Jun 23)

Image: "A religious purge of corruption and ungrounded idealism."

Theme: Back to basics. Purification. Catharsis. Reformation.

Comment: Above and below the central mound, sky must be clear and depths be bound, for the right note to sound.

Focus: Taking the plunge.

### CANCER (Born Jun 20 to Jul 24)

Image: "A famous pianist is giving a concert performance."

Theme: Inspired entertainment. Social fulfillment. Prestige. Keys.

Comment: Out of the whole, parts have been fished. Points from a continuum of what you have wished form a career.

Focus: A freer hand.

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## Women Seeking Men

**My name is Brenda.** I'm 35 yrs. old, very young at heart, 5'5" tall, 135 lbs. & I have short curly brown hair. I'm in good shape & stay that way by playing volleyball, cycling & going for walks. I'm a very independent person & my life is quite busy between working full time, caring for my children & home & doing various volunteer activities. I'm missing that special person to share my life with. I'm a romantic person. Some activities I enjoy are camping & spending weekends at the lake. I love to dance to country or rock & visit or curling up on the couch with someone special & watching a movie. I'm looking for someone who shares some of these same interests & has some of the qualities that I have. He must enjoy kids & love to laugh. I prefer a non smoker. Box 6719.

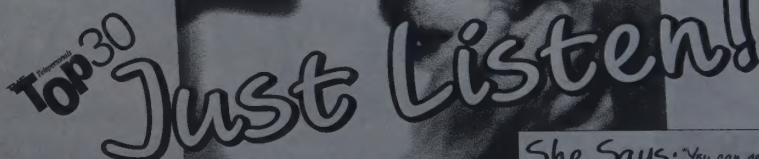
**My name is Patsy.** I'm from the northwest Territories, 23 yrs. old, 5'5" tall, 200 lbs. & I have brown hair & brown eyes. I'm hoping to lose some of that weight. I'm a smoker, social drinker & have children. I'd like to get to know new people & maybe start a relationship. Call Box 2252.

**My name is Connie.** I'm a single white m/fm, 36 yrs. old, 5'5" tall & I have a slim to medium build, short blonde hair & blue eyes. I'm a social drinker, non smoker & like dancing, country music, going for walks, cycling, bowling, movies, indoor activities, travelling, sight seeing, hiking, cooking & more. I'm employed full time & am a happy go lucky person willing to try new things. I enjoy quiet evenings at home & walking under the stars at night. I'm looking for a single, white male, single dad's fine. He'd like to have fun times. Box 4546.

**My name is Robin.** I'm 23 yrs. old, 5'7" tall & I have a slender build, dark brown hair & dark brown eyes. I'm looking for casual encounters & lots of fun. Call Box 4571.

**I'm a practising Christian,** 50 yrs. young, 5'5" tall & I have a slim build, short blond hair & hazel eyes. I'm professionally employed & would like to have down to earth, professionally employed, family oriented, Christian gentleman who takes good care of himself & is a non smoker. Box 4889.

**This is Kathy.** I'm a student, 35 yrs. old & I have a medium build & blonde hair. I'm looking for someone who's honest, sincere, adventurous, & likes to do things at the spur of the moment. I'm not into mind games & am certainly not into one night stands. Box 6402.



He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer

ACTUAL TESTIMONIAL

**I'm 35 yrs. old,** 5'7" tall & I have brownish blonde hair & blue eyes. I like movies, going for dinner, going to all types of sporting events & participating in a few. I'd like to meet a man around my age who has similar types of interests & leads a quiet lifestyle. I'm not much of a drinker & don't go to bars that much. Call Box 6559.

**I'm 36 yrs. old,** 5'8" tall, 145 lbs. I'm a single mother of a 4 yr. old. I'm a smoker, social drinker & am employed full time. I enjoy going for walks, reading & have brain teasers. I'm honest, sincere & have a good sense of humour. I'm looking for someone, over 5'10" tall, who can treat a female as an equal. I've a tendency to spoil my mate, cooking his favourite meals, back rubs, or just being there to listen. I always give 110 per cent in a relationship. Box 2199.

**I'm educated,** professionally employed, 37 yrs. old & am divorced with 2 children. I like a variety of things such as cycling, going for walks, golf, downhill skiing, dining, theatre, etc. I'm looking for someone who's honest & sincere & wants a good friendship & long term relationship. You must be able to make a commitment & should not have any emotional tie downs. Call me at Box 4015.

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**It's Linda.** I'm in my early 40's & I have long brown hair & beautiful green eyes. I'm looking for some interesting conversation with men over 35. If interested & would like to know more, call me at Box 1647.

She Says: "You can get to know someone before you ever meet."

ACTUAL TESTIMONIAL

**This is Jody.** I'm 32 yrs. old, 5'7" tall & I have a good build. I like a variety of different activities & enjoy everything from the arts to a few sports. I like to keep in shape or at least I work at it. I'm pretty open to a lot of different things. I'm looking for someone who's adventurous, self confident, quite possibly someone who's an entrepreneur because that's what I do. I want someone who has a wacky or off the wall sense of humour. Box 9922.

## Men Seeking Women

**My name is Don.** I'm a businessman, 5'8" tall, 172 lbs. I've a good sense of humour & live on an acreage where I tend to my horses, cattle & garden. I'm a member of Club Fit & enjoy golfing, fishing, camping, boating, travel, dancing & most of all, I miss beautiful female companionship. If you're the girl of my dreams, I'd love to share a bottle of wine with you either at lunch or at a picnic. If we share the same interests with sincerity & integrity, please call. Box 6274.

**This is Jonathan.** I'm a white male, 21 yr. old, 5'9" tall, 150 lbs. & I have short black hair & sincere blue green eyes. I'm quite clean cut with the exception of a small tattoo on my right shoulder. Are you looking for the right man in your life who's honest, direct, open minded, sensitive, charming, who can carry on a conversation & add a little insightful wisdom as well? Do you want this man to be able to show his feelings, to be compassionate, thoughtful & most of all loving? Last, but not least, do you want a man who understands your emotional needs & tries very hard to fulfill them? If so, I may be the man for you. I'm quite good looking & take very good care of myself. I'm really not into picking up people in bars so I guess this is just another way of expanding that social horizon. I'm very confident in my appearance & the way I present myself so meeting me is definitely not an impossibility. Box 12626.

**My name is David.** I'm 29 yrs. old, 5'5" tall, physically fit & I have blonde hair & brown eyes. I'm looking for a slim healthy woman who pretends she's very conservative, prim, proper & very shy, but in actuality with the right person is a sexual dynamo. If interested, call Box 6489.

**My name is Brian.** I'm professionally employed, 24 yrs. old, 6' tall & 190 lbs. & I have brown hair & brown eyes & have a very wide range of interests. These include sports, camping, movies, cars, try or any music, pick up trucks, computers & spending quiet evenings at home with that special someone. I'd like to meet a woman, 20 to 29. She should be mature, honest & caring with a good sense of humour. Maybe she's even adventurous. Box 6261.

**I'm an athlete,** outgoing, single male, 27 yrs. old. I'm honest, sincere, well educated, clean cut & very down to earth. I've been single for a while due to a very busy & active lifestyle. I live each day to its fullest & enjoy hiking, rollerblading, golf, water skiing, sailing & I do a lot of running. I've managed to keep myself very busy for a couple of years & have failed to meet that someone special to share life's experiences with. I'm searching for an independent, self motivated, lady with direction in her career & her personal life. A beautiful smile & a vibrant personality are a plus. I'm looking for a lady, over 5'5" tall, 25 to 30. She knows how to take care of herself, lives an active life & has no dependents. Box 7233.

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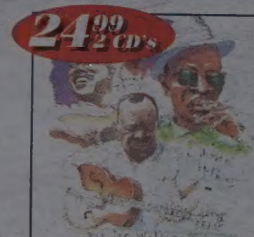
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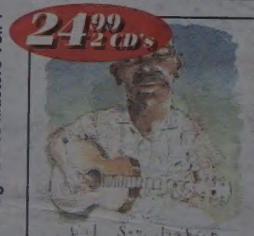
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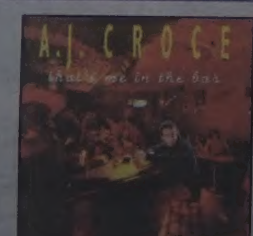
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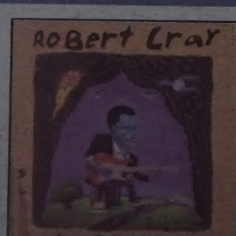
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